Annual Report
2004-2005

MOOSE JAW

NORTH BATTLEFORD

SASKATOON

YORKTON

SASKATCHEWAN
WESTERN DEVELOPMENT
MUSEUM

SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM

2004-2005 Annual Report

MOOSE JAW
NORTH BATTLEFORD
SASKATOON
YORKTON

Fiscal Year Ending 31 March 2005

ADMINISTRATION
SASKATCHEWAN WESTERN DEVELOPMENT MUSEUM
CURATORIAL CENTRE
2935 Melville Street
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ISSN 0826-3027

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Mission

The Western Development Museum Act [Section 11] specifies that:

The Board shall endeavour:

(a) to procure by gift, donation, devise, bequest or loan wherever possible, and by purchase where necessary and desirable, tools, machinery, implements, engines, devices and other goods and chattels of historical value and importance connected with the economic and cultural development of western Canada;

(b) to collect, arrange, catalogue, recondition, preserve and exhibit to the public, the tools, machinery, implements, engines, devices and other goods and chattels referred to in clause (a);

(c) to stimulate interest in the history of the economic and cultural development of western Canada;

(d) to co-operate with organizations having similar objects. R.S.S. 1965, c.400, s.11.

This mandate is restated in the *WDM Statement of Intent*, revised February 9, 1990, and is affirmed in the Mission Statement as expressed by the Board of Directors: "*The mission of the Western Development Museum is, through a process of accepted international museological standards, to preserve and promote an understanding of the economic and cultural development of Western Canada, with an emphasis on Saskatchewan*".

The wheel is a symbol of progress. Circle-shaped, it also symbolizes eternity. Wheat is a symbol of the richness of the prairies. Adopted in 1989, the logo with wheat and wheel in harmony, exemplifies the mission of the Saskatchewan Western Development Museum - to preserve the cultural, social, economic and technological history of Saskatchewan settlement and development, for generations to come. The logo was updated in 1994.

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Letters of Transmittal

Honourable Dr. Lynda M. Haverstock
The Lieutenant Governor
Government House
4607 Dewdney Avenue
Regina, Saskatchewan, Canada
S4P 3V7

Your Honour:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2005.

Respectfully submitted,

Joan Beatty
Minister in Charge
Western Development Museum

Honourable Joan Beatty
Minister of Culture, Youth and Recreation
Province of Saskatchewan
Regina, Saskatchewan, Canada

Dear Ms. Beatty:

I have the honour to submit the Annual Report of the Western Development Museum for the fiscal year ending 31 March 2005.

Respectfully submitted,

Kate Waygood, Chair
Board of Directors
Western Development Museum

Board of Directors

1 April 2004 to 31 March 2005

Kate Waygood

Bruce Dalshaug

Tina Dryhorub

Nick Catchuk

Kae Henley

Russell Johnson

Gary Loutzenhiser

William Macza

Kate Waygood, Chair
Saskatoon

Bruce Dalshaug
North Battleford

Tina Dryhorub
North Battleford

Nick Catchuk
Melville

Kae Henley
Yorkton

Russell Johnson
Moose Jaw

Gary Loutzenhiser
Moose Jaw

William Macza
Saskatoon

Kate Waygood
WDM Board Chair

Report from the Board Chair

It is with great pleasure that I present this report in our provincial centennial year, 2005. It is a remarka event and it has taken exceptional planning to be ready for this special year.

For over a decade, everyone associated with Western Development Museum planned for the centen year, and for development of our **Winning the Prairie Gamble** centennial exhibits. WDM staff co-ordina this effort through sustained commitment. They worked together and with others, including previous bo members, many volunteers, government department staff and provincial Ministers overseeing the W and enjoyed determined support from MLAs over the past ten years. Staff worked hand in hand with talented professionals from Blair Fraser Exhibits, Reich & Petch Design International and many o craftspeople and contractors, in order to see the dream become reality. The WDM will officially open the stage of **Winning the Prairie Gamble** (**WTPG**) at all four Museum sites this year. It has taken a lot of t substantial resources (financial, material, human and emotional) to reach this stage. On behalf of the Bo of Directors for 2005, I extend a heartfelt thank you to David Klatt, WDM Executive Director, and to every who has contributed to this amazing accomplishment.

This year the WDM **WTPG** project received funding support from the Western Economic Partner Agreement, and from Canadian Heritage, including Cultural Spaces Canada and the Museums Assista Program for Phase III of the First Nations and Metis exhibit content development. We continued to rec support from the private sector and the community, thanks to the ongoing efforts of the Corpo Executive Committee, and the fundraising team from Compton International. This year we were privile to announce additional financial support from Weyerhaeuser Canada and Scotiabank. The WDM republished, with great response from the public, the Saskatchewan Women's Institute 1955 Golden Jub Cookbook.

To the Honourable Joan Beatty, Minister of Culture, Youth and Recreation, we extend a very warm thank for your ongoing assistance during the past two years, leading to the final planning and first construc phase of **Winning The Prairie Gamble**.

The WDM Board is very pleased with the sustained recognition by the province, of the value of the Mus to our province as a major steward and story-teller of our diverse history of settlement, from the very years to more recent immigration and settlement.

I conclude by extending sincere appreciation to the people of Saskatchewan, individually and collectivel past support as patrons, donors and members of the WDM. Let us continue to work together to keep Western Development Museum one of the best heritage attractions in the province in 2005 and beyon

David F. Klatt
Executive Director

Report from the Executive Directo

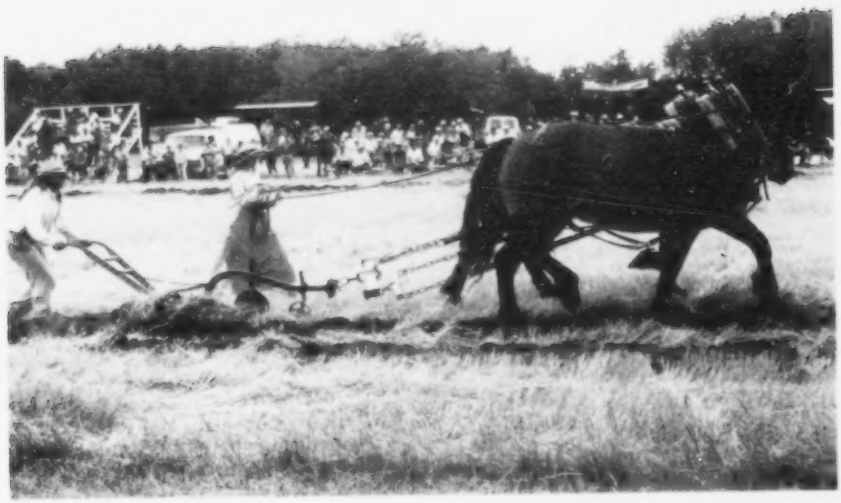
The Western Development Museum generates a percentage of its operating revenue from services, sales admissions, with the balance of support contributed from the Province of Saskatchewan. Province- austerity measures during our 2004-2005 fiscal year thus necessitated some corresponding reductions i Museum's programs and overall operation, but staff and volunteers worked diligently to minimize the v effects. Visitors might have noticed fewer exhibit changes, and a reduced schedule of opening h Museum members received only six, rather than the usual eight, issues of our newsletter, *Sparks Off the*

The largest concentration of effort during the year continued with planning and production of **Winnin Prairie Gamble**, the WDM's new exhibits scheduled to begin opening in 2005, in celebratio Saskatchewan's centennial. Achievement of nearly 80 percent of the fundraising goal for this project made possible with the continuing generosity of individual, corporate and government supporters. announcements included contributions from the Western Economic Partnership Agreement (We Economic Diversification and Saskatchewan Industry and Resources), Canadian Heritage (Muse Assistance Program and Cultural Spaces Canada), Cameco, Scotiabank and Weyerhaeuser Ca Individuals, families, organizations and communities continued to provide their support by contrib histories to the WDM's Family History Album, which included more than 170 participants by year-end.

Related partnerships and projects abounded during 2004-2005. Vital to ongoing development o centennial exhibits was the support of First Nations and Metis communities, in collaboration wit Saskatchewan Indian Cultural Centre and the Gabriel Dumont Institute. Saskatoon Public Schools joine Museum in developing the Celebrating Saskatchewan's Heritage educational website, and the Univers Saskatchewan has contributed archival and geographical resources. Children in fifty Saskatchewan sc enjoyed presentations of the Museum's **Winning the Prairie Gamble** play, a tour made possib sponsorship from Persephone Theatre. The Saskatchewan History Centennial Timeline publicatio developed in partnership with the Saskatchewan Archives Board. The Saskatchewan Women's Ins granted permission to the Museum to publish a reprint of their 1955 Golden Jubilee cookbook, originally celebrated Saskatchewan's 50th anniversary with a collection of hand-written recipes contri by women throughout the province.

All of this, and much more, continues to be possible with the support of our many visitors, membe partners, and through the efforts of our dedicated volunteers, staff and Board members. To all, I e sincerest appreciation, and wish you every success and happiness as we look forward to Saskatchewan' century.

Exhibit Branch Reports



Attendance

1 April 2004 - 31 March 2005

Moose Jaw History of Transportation	24,803
North Battleford Heritage Farm & Village	29,419
Saskatoon 1910 Boomtown	78,446
Yorkton Story of People	6,300
Curatorial Centre	126
Total Attendance	139,094

2004-2005
WDM ADMISSION RATES

Adult	$7.25
Senior 65+ years	$6.25
Student with valid student card	$5.25
Child 6-12 years	$2.00
Preschool five years and younger	Free
Family - guardians and dependent children	$16.00
Group rate in each category	less 50¢
Student in pre-booked school group	$1.50
Student in non-booked school group	$2.25

WHAT WE HEAR ABOUT THE MUSEUM

Exceptional. I couldn't find my husband when it was time to leave.
Visitor to the Moose Jaw WDM

What a wonderful place. It brought back many memories of home.
Visitors from British Columbia t the North Battleford WDM

The WDM in Saskatoon is great.
Visitor to Saskatoon WDM

"Precioso."
A visitor from Honduras at the Yorkton WDM

History of Transportation

Programs 2004 started with the **Thunder Creek Model Train Show**, hosted by the *Moose Jaw Thunder Creek Model Railroad Club*, 24-25 April. The Train Show has become the largest in Saskatchewan. In July, Gift Shop staff went to the Moose Jaw Air Show and on Saturday, 24 July, the Museum hosted a **Community Playday with Thomas the Tank Engine and Friends**. Children enjoyed a wide variety of activities and entertainment. In August, the **Motorcycle Show and Shine** was enjoyed by motorcycle enthusiasts of all ages and the Museum participated in **Moose Stock**. At **Ghostly Games** on 30 October, all the little ghosts and goblins came out to enjoy a murder mystery in the gallery with the Museum ghosts giving the visitors clues to who did it, where and with what. For the younger visitors we also had a Hallowe'en carnival in the Pumpkin Patch with games and prizes. Our December event, **Winter Family Fun** was hampered by cold weather but, in true Saskatchewan fashion, visitors enjoyed sleigh rides and an outdoor wiener roast with hot chocolate, despite the freezing temperatures. Indoors, there were crafts and activities to take the chill off. And of course, Santa made a visit via the shortwave radio, courtesy of the *Moose Jaw Amateur Radio Club* and SHAW Cable.

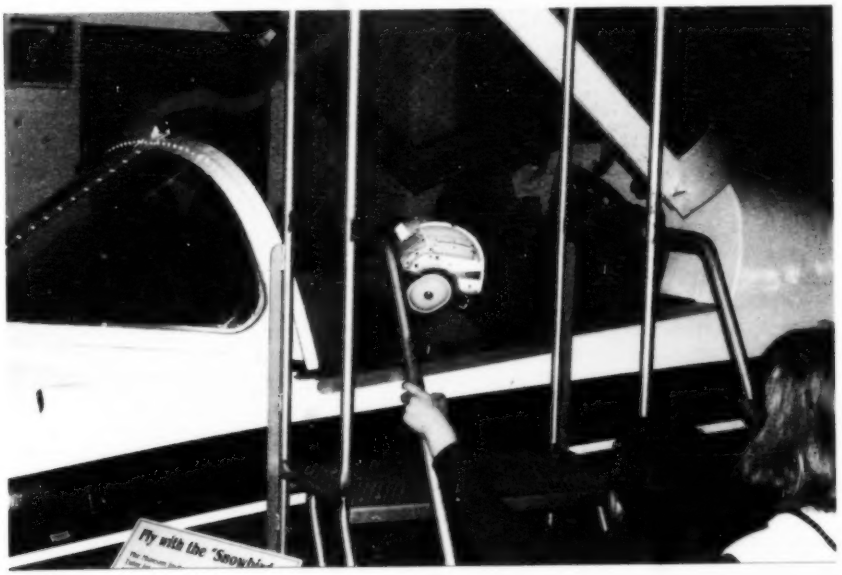
School programs included the popular **Museum Learning Days** in June and **Christmas of the Past** in December.

Exhibits: Enhancing the display of large transportation artifacts is a challenge without end. During the 2004-05 year, significant improvements were made, including rejuvenation of the Water Gallery.

For the centennial exhibit, **Winning the Prairie Gamble**, the tireless and talented members of the *Vintage Aircraft Restorers* completed the reconstruction of a Piper Cub J-3 to fly above the exhibit module exploring transportation beyond the grid.

Facilities: The construction of the **Winning the Prairie Gamble** centennial exhibit altered the floor plan and traffic flow which, in turn, prompted redesign of the surrounding gallery spaces.

Staff Kate Johnson undertook a leave of absence from 28 September 2004.



Moose Jaw

History of Transportation

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Telephone 306-693-5989
Fax 306-691-0511
Email moosejaw@wdm.ca

Permanent & Full-time Staff at
31 March 2005

Katherine Fitton, Manager
Murray Ager
Jackie Hall
Kate Johnson, on leave from
28 September 2004
Debbie Ridley

Heritage Farm & Village

105-06546/

Awards The WDM Rentals Officer was presented with the "Star Quality" Service Award recognizing customer service excellence in the Battlefords.

Programs Public events included the **January Jamboree**, the **Spring Fling** in March, and **Museum Days** held at the end of May. Our largest show, the 35th annual **Those Were The Days**, was held 24- 25 July. In October we offered the **Great Pumpkin Masquerade** and in November the **Fiddle & Harmonica Contest**. A fantastic partnership with the Battlefords Union Hospital Foundation produced another **Festival Of Trees** event in the first week of December.

School programs included the **Valentine Program** in February as well as **Wheels and Runners**, **Load Of Nonsense** and the **ABC Box** which were available on request. Sunny skies shone over another **Grade Four Threshing** in September.

Exhibits A temporary exhibit was designed and erected in the **Winning The Prairie Gamble** exhibit space for the summer and fall months. This exhibit was removed in early January to make way for the construction of the centennial exhibit walls which were completed in March 2005.

Facilities A new laptop computer was purchased to be used for staff, volunteer and teacher orientations as well as other audio-visual presentations. A new North Battleford portable and transportable corporate display, along with new photographs, was purchased for tourism, marketing and promotional shows.

Staff The Manager was appointed by the North Battleford City Council to chair the *Battlefords Centennial 2005 Committee*. The Education & Volunteer Services Coordinator is also a member of that committee.

North Battleford

Heritage Farm & Village

Junction of Highways 16 & 40
P.O. Box 183
North Battleford, Saskatchewan
S9A 2Y1

Telephone 306-445-8033
Fax 306-445-7211
Email nbattleford@wdm.ca

Permanent & Full-time Staff at
31 March 2005

Wayne Fennig, Manager
Mal Collins
Wally Mills
Ivan Iwanchuk
Greg Rahm
Joyce Smith
Cheryl Stewart

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History of Transportation

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Mal Collins
Wally Mills
Ivan Iwanchuk
Greg Rahm
Joyce Smith
Cheryl Stewart

1910 Boomtown

Awards In the 2004 Saskatoon Exhibition Parade, the Saskatoon WDM took first place in the following categories: Horseback Riders (Mounted Group), Ford A Phaeton (Antique Vehicle) and Bennett buggy (Harness Team). In the Santa Claus Parade in November, the WDM horse teams took first place along with two honourable mentions.

Programs The Museum presented a series of regular public programs, including the **Easter** program, **Christmas Craft Fair**, **Pion-Era '04**, **Summer Series**, **Seniors Writing Program**, **Heritage Badge Evening** and the return of the very popular **BOO-Town**. Staff were able to reinstate this popular Hallowe'en program because of a decision by the Saskatoon City Hospital Foundation to withdraw their Festival of Trees event and move to a new venue. The move of the Festival also prompted the Museum to offer a new program, **It's A Dicken's of a Christmas**, which attracted visitors in search of the spirit of the holiday season. Part of the Christmas festivities included a Christmas Raffle for a dinner gong crafted by members of the *Western Canadian Blacksmith Guild*, a Christmas tree and a wreath donated by the Museum Gift Shop.

Regular school programs included the 30th Anniversary presentation of the **Grade 4 Threshing Show.** Begun in 1975 in partnership with the Saskatoon Public Schools, Museum staff are now meeting many parents who remember attending the event as students. The preschool program, **Giddy Up and Whoa, It's on a Horse and Wagon Ride we Go,** celebrated its eighth year, thanks to the generosity and enthusiasm of members of the *Saskatchewan Pleasure Driving Association*.

Exhibits On Boomtown Street, the Boomtown Photo Studio saw a changeover to a digital system this year. As well, the Western Pioneer Bank was renamed the Bank of Nova Scotia. The area next to the Boomtown Railway Station got a major facelift, with facades built of two freight sheds, an ice house and a water tower. The railway platform was extended to the train.

The **Out of the Box** exhibit was installed in a lobby showcase. From January to March 2005, **The Climate Change Show**, sponsored by Meewasin Valley Authority and SaskPower, drew visitors interested in the sustainability of the earth's environment.

The **Winning the Prairie Gamble** centennial exhibit made gains with the construction of base walls, the programming area, the colonist coach and sod house replica. A mural backdrop for the sod house was begun by Saskatchewan landscape artist, Dwayne Harty, in February 2005.

Facilities The Canadian Antiques Roadshow used the Saskatoon WDM as a filming location for their television series. Two segments taped at Boomtown were aired across Canada in February, 2005.

The Museum hosted the Saskatoon Heritage Festival in February and the Model Train Show in March 2005.

Winter hours starting 1 January 2005 were shortened from previous years. Opening was moved from 9 am to 10 am. Closing was moved from 5 pm to 4 pm. Mondays were closed as usual, but the month of April was added to the winter schedule.

Donated shrubs were planted at the front of the Museum.

Staff For the fifth year, thanks to the Young Canada Works Grant program, a student was hired to play the role of a Mountie on Boomtown Street.

Heidi Heikeman, a student from Algonguin College in Ottawa, had a work placement from 22 November to 17 December 2004, conducting the Grade 1 **Toys of Yesteryear** program.

Luong Thang replaced Sharon Afseth in the Boomtown Café.

A new photographer, Nicole Hnatiw, was hired in the Boomtown Photo Studio.

Saskatoon

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Email saskatoon@wdm.ca

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Tom Waiser, Manager
Gene Barlow
Kevin Clark
Sylvia Cory
Darlene Rans
George Seabrook
Alayne Sewell
Marion Smale
Darwin Wagner

Story of People

Programs

The arrival of **In A Prairie Attic: Bladon Family Toys**, was celebrated with a special reception in conjunction with our **Mother's Day** event in May 2004. Other public programs throughout the season included **Father's Day** in June, **Canada Day** and **Museum Day** in July, and the **49th Threshermen's Show and Seniors' Festival** on the August long weekend. The theme for **Heritage Day** in February 2005 was "Heritage of Faith: Spiritual and Sacred Places." We were pleased to partner with the National Doukhobor Heritage Village of Veregin as they were nationally recognized by the Heritage Canada Foundation.

Students from eastern Saskatchewan and western Manitoba participated in educational programming at the Yorkton WDM throughout May and June, and a number of special needs groups enjoyed interactive visits during the summer months. The week of 15-19 November saw preschool and elementary students take part in the **Celebrate Christmas Past** program.

Exhibits

In A Prairie Attic: Bladon Family Toys exhibit was received and set-up. The showcase exhibit, **Spirella: Queen of Corsets** remains in the galleries for an additional season. Two new showcases were constructed and installed to house agricultural artifacts used for educational tours.

Facilities

The outdoor public address system was upgraded with the wiring trenched into the backfield area. Seating boards for new steel framed bleachers were stained and installed. Repairs were also done on existing wooden bleachers.

Indoors, the east side of the galleries took on a whole new look with work continuing on the centennial exhibit. All exhibit area walls were erected, drywalled and primed. The heating system was broken down and zoned with new duct work to each area.

Staff

After five years at the Museum, on 1 November 2004, Jim Thomson, Maintenance Worker, left to pursue other opportunities.

Yorkton

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
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Indoors, the east side of the galleries took on a whole new look with work continuing on the centennial exhibit. All exhibit area walls were erected, drywalled and primed. The heating system was broken down and zoned with new duct work to each area.

Staff

After five years at the Museum, on 1 November 2004, Jim Thomson, Maintenance Worker, left to pursue other opportunities.

Yorkton

Highway 16 West
P.O. Box 98
Yorkton, Saskatchewan
S3N 2V6

Telephone 306-783-8361
Fax 306-782-1027
Email yorkton@wdm.ca

Permanent & Full-time Staff at
31 March 2005

Susan Mandziuk, Manager
Carla Madsen
Jim Thomson to 1 November 2004.

Curatorial Centre

2935 Melville Street
Saskatoon, Saskatchewan
Canada, S7J 5A6

Telephone 306-934-1400
Fax 306-934-4467
Email info@wdm.ca

The Curatorial Centre of the Saskatchewan Western Development Museum supports operations in the exhibit branches in the areas of:

- Administration
- Fundraising
- Collections & Conservation
- Marketing & Communications
- Education & Extension
- Research
- Exhibits
- Technical Services

Curatorial Centre Staff

Permanent & Full-time Staff at 31 March 2005

Administration
David F. Klatt
Executive Director

Cal Glasman
Director of Administration

Katherine Furtney
Administrative Assistant

Bev Bell
Receptionist and Membership Secretary

Collections:
Curatorial Services & Conservation
Ruth Bitner
Collections Curator

Garry Hayes
Collections Assistant

Debbie Massett
Collections Assistant

Mark MacKenzie
Conservator

Ron Ford
Conservation Assistant

Education & Extension
Leslee Newman
Education & Extension Coordinator

Amy McInnis
Education & Extension Assistant returned from maternity leave from 3 May 2004

Exhibits:
Display Services
Brian Newman
Exhibits Coordinator

Michael Bantjes
Exhibits Assistant

Exhibits:
Research & Curatorial Services
Warren Clubb
Exhibits Curator

Mark Geldof
Library Technician to 24 June 2004
and from 14 December 2004

Fundraising
Dianne Craig-Hutton
Director of Corporate Development

Marketing & Communication
Janet Olsen
Director of Marketing

Technical Services
Terry Thompson
Maintenance Manager

Ken Lorenz
Technical Services

Winning the Prairie Gamble
Sarah Andrusco
Fundraising Campaign Manager

Jason Bear
First Nations Researcher

Joan Champ
Researcher - Saskatoon Exhibit

Shannon Cunningham
Conservation Technician to 30 April 2004

Don Jouan
Conservation Technician

Janet MacKenzie
Researcher - Moose Jaw, North Battleford, Yorkton Exhibits to 27 May 2004

Dave Mess
Conservation Technician

Brenda Mundell
Collections Assistant

Christa Nicholat
First Nations - Métis Researcher

Bob Pammett
Family History Album

Erica Ross
Fundraising Assistant

Curatorial Centre Reports

Education & Extension

"Wow! Thanks for such an excellent website. It has great information! I'll use it again and again!" emailed a Saskatchewan teacher who had perused *Celebrating Saskatchewan's Heritage*. The web-based resource was a joint project of Saskatoon Public Schools (SPS) and the WDM in 2003-04 and was launched to the Saskatchewan education and tourism community and the general public on 25 October 2004. Using materials compiled for **Winning the Prairie Gamble** centennial exhibits, dynamic classroom resources were created to engage students in learning about Saskatchewan's heritage through the use of primary documents and photographs. Authentic voices were included to offer many perspectives on Saskatchewan's past including reflections penned in a homesteader's journal, interviews with First Nations and Métis people, and letters and stories from the people who lived and experienced events in Saskatchewan's past. Additional contributors and supporters of the site included the Gabriel Dumont Institute (GDI) and the Saskatchewan Indian Cultural Centre (SICC) through their partnership with the WDM, as well as Connie Kaldor, Tourism Saskatchewan, the Saskatchewan Archives, the Saskatoon public Library Local History Room, Digital Saskatchewan and the Meewasin Valley Interpretive Centre.

Building on this rewarding partnership with SPS, the Museum launched into another extension of the **Winning the Prairie Gamble** centennial exhibits - discovery boxes of artifacts and activities for teachers and classes to use when visiting the new exhibits. Getting underway in the fall of 2004, with the support of Cameco Corporation, SPS cast their net for teacher/writers to develop supporting materials and activities for 18 themes from Saskatchewan history. The themes included such things as weather, Saskatchewan's wartime contributions, Saskatchewan's First Nations communities, health care and the road to Medicare, agricultural innovation, Saskatchewan Métis, transportation and communication. In each of the WDM centennial exhibits, 18 discovery boxes will be filled with information, artifacts, replicas, photographs, maps, charts, games and other materials brought together to engage and excite school children in the exploration of their Saskatchewan roots. For classroom use, the 18 themes will have supporting resource packages developed by the SPS teacher/writers. These will be made available to teachers around the province through Celebrating Saskatchewan's Heritage and through print and CD-ROM compilations.

Another successful partnership, between the Saskatchewan Archives Board and the WDM, resulted in the production of a 32 page Centennial Timeline insert in the Spring'05 issue of the *Saskatchewan History* journal. Prepared by Ruth Bitner and Leslee Newman, the timeline will be added to the Celebrating Saskatchewan's Heritage web resource following the print distribution.

Other centennial initiatives include the Centennial Quilt Contest organized by Yorkton WDM staff. By the deadline of 31 October 2004, 39 entries had been submitted. Of these, 29 finished quilts were submitted by the deadline of 28 February 2005. Four prize-winning entries will be added to the WDM artifact collection and be displayed in the four WDMs. The remaining submissions will travel in a temporary exhibition among the WDM branches in the spring and fall of 2005. A second centennial project, the reprinting of *From Homemaker's Kitchens*, a cookbook prepared for the 1955 provincial jubilee by Homemakers' Clubs throughout the province, was on Museum gift shop shelves in time for Christmas 2004. It proved to be a runaway success, evoking memories for many who remembered the exciting times in the early 1950s when electricity came to rural Saskatchewan homes, bringing electric stoves and refrigerators into farm kitchens across the province. A third centennial project was the commissioning of a play to celebrate Saskatchewan's past. Playwrights Geoffrey Ursell and Barbara Sapergia wrote *Winning the Prairie Gamble* which was previewed at the Saskatoon WDM on 17 February 2005 and began a spring school tour through the province with Persephone Theatre. Over 50 schools around the province hosted the play. Teachers appreciated the Study Guide, developed by WDM education staff, which accompanied the play. A fourth centennial project, in support of an initiative by Scotiabank, was a photo essay timeline. Over 100 images were compiled and sent to the Scotiabank Group Archives in Toronto.

Education/Extension staff are part of the **Winning the Prairie Gamble** exhibit project teams. As part of the curatorial team, Education staff have been intimately involved in the development of exhibit concepts and storylines, text writing and photograph selection.

Training courses for the year included the four regular introductory blacksmithing classes on 10-12 December 2004, 7-9 January 2005, 18-20 February 2005 and 11-13 March 2005. The Introduction to Wheelwrighting course was held from 21-28 January 2005. There was no Buggy Seat Upholstery class this year.

On the WDM website, www.wdm.ca, changes and improvements were made. The WDM's homepage was reorganized to improve it visually and for ease of use. Considerable work was done to promote the **Winning the Prairie Gamble** centennial exhibits and additional centennial projects. A *What's Happening at the WDM?* section was added where new exhibits and upcoming events will be highlighted. A new volunteers page is under development, and currently contains a rotating slide show of volunteers at work. Future plans include a volunteer message board and contact information about the various groups. Work on a children's page is also underway.

Amy McInnis returned from a maternity leave on 3 May 2004.

Marketing & Communication

A new project for the year leading up to centennial was a series of Museum articles sent out to weekly newspapers around the province. With photographs included, the articles made interesting additions to over 80 rural newspapers. Another new initiative for 2004-05 included promotional television advertisements reaching 57 rural communities in southern Saskatchewan. A new one-price-passport promotion was undertaken with Saskatoon attractions, *Wanuskewin Heritage Park* and the *Saskatoon Forestry Farm*. Looking at the impact on visitation, an analysis of coupon effectiveness was undertaken. New promotional signs were added to the new Moose Jaw Tourism Centre. A final new initiative accomplished during the 2004-05 year was the scanning and digitizing of promotional photographs for easy distribution to media.

For the second year running, in the summer of 2004, the WDM joined with *Dairy Producers* to offer two-for-one Museum admission coupons on 1½ million milk cartons in Saskatchewan.

Trade show attendance included the SUMA and SARM conventions, the Prince Albert Trade Show and the Calgary Home & Garden Show.

Openings and news conferences during the year included the Weyerhaeuser news conference on 3 December 2004 at the Saskatoon WDM announcing support for **Winning the Prairie Gamble** and an exhibit opening for the temporary exhibit, **The Climate Change Show**, held at the Saskatoon WDM on 12 January 2005. Plans were made for sponsor nights and exhibit previews for the opening of the first phase of all four **Winning the Prairie Gamble** centennial exhibits in the summer of 2005. Grants were submitted and support received for the previews which will be held in conjunction with Centennial Day celebrations at the four WDMs.

Routine print campaigns were undertaken in newspapers, magazines and travel supplements. Regular bookings were made with radio stations around the province. A sponsorship of the Saskatoon WDM's **Grade Four Harvest Demonstration** was negotiated with CJWW radio.

Collections: Curatorial Services

When you're in the museum business, events like the province's centennial take on special significance. At the WDM, staff have been immersed in Saskatchewan history, even more than is usual, as we prepare for the new exhibits, the first phases of which will open later in 2005.

Collections staff are part of two teams, one focussing on **Winning the Prairie Gamble** in the Saskatoon WDM; the other, on the new exhibits in Moose Jaw, North Battleford and Yorkton. As part of the curatorial team, staff are intimately involved in the development of exhibit concepts and storylines, text writing and research, photograph and artifact management.

Since exhibits are based on artifacts, Collections is called upon to collect, catalogue, photograph, document and enter records on the artifact database. We are the staff other departments look to when artifacts are needed for new exhibits. We also keep track of artifacts as they move from storage to conservation to display.

Our regular duties do not stop, even during this time of intense preparation for the centennial. In 2004-2005, the WDM acquired an eclectic assortment of artifacts: from a crested wheat grass plant with its 700 miles of rootlets excavated by the University of Saskatchewan in 1937; to a Saskatchewan tartan jacket worn at the 1983 SUMA convention; to a small collection of furniture made from Saskatchewan-grown oat straw; to promotional items from Telemiracle; to a contemporary First Nations drum; to a comprehensive doll collection...all these items reflect something of the nature of our province and its people.

Hundreds of other artifact offers were investigated – some 180 offers were accepted, others were not, usually because there are similar artifacts in the collection, or due to their condition, or because of a lack of suitable exhibit or storage space. Each artifact accepted is assigned an accession number and labelled, a donation form is prepared for the donor's signature and the artifact is catalogued and photographed. The catalogue records and photographs are then entered on the WDM artifact database, *Virtual Collections*. The accessioning and photographing of over 500 dolls and related artifacts in the Rennie Doll Collection, the largest single donation this year, was a huge task.

The curatorial team poured much effort into **Winning the Prairie Gamble** at the WDMs in Moose Jaw, North Battleford and Yorkton. One of the design elements will feature a three-dimensional, interactive timeline of Saskatchewan events. During the 2004-2005 year, much work went into choosing artifacts and photographs to complement these events. Photographs of Saskatchewan's first fifty years are quite commonplace in both the WDM collection and that of Saskatchewan Archives. But who would have thought it would be the last 50 years that would be more difficult to represent? Our photograph collections do not adequately reflect Saskatchewan's more recent history. And even when we do find images, copyright laws require tracking down permission to publish. Often, this is no small task.

Image management is vital as we collect photographs, or their digital versions, for the new exhibits. The image database set up some time ago has been updated. A record is made for each photograph so we can keep track of from where the image came, details about the content, permission to use and other pertinent data. The more information recorded, the more useful the database.

Two other projects capitalized on the research and photograph searches done for the Saskatchewan timeline. In partnership with the *Saskatchewan Archives Board*, a 36-page illustrated booklet presenting a 100-year Saskatchewan timeline was produced for distribution with the Spring, 2005 edition of *Saskatchewan History*. A web-based version will be put on the Saskatoon Public Schools/WDM website, *Celebrating Saskatchewan's Heritage*. Nearly 150 photographs representing Saskatchewan history were chosen for a CD being produced by Scotiabank, a sponsor of **Winning the Prairie Gamble** timelines in Moose Jaw, North Battleford and Yorkton. The CD celebrates the province's centennial and will be distributed by Scotiabank.

A team of dedicated volunteers continued to wade through a large collection of clothing and related items transferred some years ago to the Curatorial Centre from WDM branches in North Battleford and Yorkton. The catalogue record for each artifact is reviewed and updated. Each is then photographed before being returned to a reorganized storage area. Volunteers have uncovered some unusual artifacts, many with intriguing stories.

The Collections Curator contributed articles to *Tractor Classics*, a Saskatchewan-based bi-monthly publication of interest to farm toy collectors. The articles cover a wide range of artifacts in the WDM collection.

As we celebrate the centennial of our wonderful province with new exhibits in all four WDM branches, we hope that our visitors will come away with a new appreciation for those who have gone before us and made Saskatchewan the place we know and love today.

Collections: Conservation Services

Preparing artifacts for **Winning the Prairie Gamble**, the Saskatchewan centennial exhibits at the WDM, consumed a major part of Conservation staff effort this year, as in last.

Following the placement of the behemoth American Abell 32-120 steam engine within the new gallery at the Saskatoon WDM, work continued on completing its unique decorative decals and striping. Museum visitors will soon be able to get an "engineer's eye" view from the platform currently under construction.

The large and very large artifacts for **Winning The Prairie Gamble**, totalling some 390,000 pounds, have been conserved. This year's work included an Aultman-Taylor steam traction engine, a Sawyer-Massey gas tractor, and a Bennett buggy. The Bennett buggy was a hit at several venues around the province when it appeared at local parades.

Other projects for **Winning the Prairie Gamble** at the Saskatoon WDM consisted of repairs to the Comfortractor, final work on the CPR locomotive, tender and flatcar – which includes the 30-60 Hart-Parr gas tractor and the Sterling thresher. The train was moved an impressively-exact 13 inches to meet the needs of the final exhibit design. A Delco light plant, generator, batteries and storage bench were conserved. A Cockshutt Simplex sulky plow, Verity walking plow, Monitor seed drill, Delco washing machine, and a Minneapolis-Moline model tractor were restored for exhibit. Finishing touches were put on a 1926 John Deere D tractor, and a 1929 Chevrolet four- door sedan. Design work advanced for the Hart-Parr "Bootstrap" working exhibit.

Work on artifacts for the new exhibits in Yorkton, Moose Jaw and North Battleford included Wollam airplane floats which will become part of the Piper J-3 replica built by the *Vintage Aircraft Restorers* in Moose Jaw, consultation with North Battleford WDM staff on preparation of an oilwell pump jack for exhibit, and work on a 1970s automated teller machine. Microclimate generators for the long term exhibit of especially sensitive artifacts were ordered and tested.

The work flowing through the conservation laboratory ranged from developing the conservation plan for the Yorkton homestead house acquired in 2003-04, to trophies, medals, dolls and baseball uniforms. Sixty-one artifacts received treatment in the lab.

At the request of the **Winning the Prairie Gamble** project manager, Conservation staff improvised a sod cutter to cut sod for the shack being built in the centennial gallery at the Saskatoon WDM. Staff at North Battleford planned to cut the sod, but bad weather and soil conditions in fall forced postponement until spring 2005. Plans were made for fumigating the 40 pallets of sods destined for the exhibit.

Artifacts not related to the centennial exhibits that received attention from Conservation staff included a Titan tractor, Happy Farmer tractor, Vilter Corliss valve stationary steam engine and ammonia compressor, Rumely steam traction engine, pump organ, Geiser steam traction engine, observatory telescope, furniture, the Klatt wrench collection, PFRA ambulance, Link trainers, and an International one-ton truck. Plans were put in place for the completion of the Phoenix Centiped log hauler at the Saskatoon WDM.

Air quality/sampling was carried out at the Moose Jaw WDM, a review of the North Battleford steam operators procedures manual was done and, also in North Battleford, asbestos on a large artifact was removed and contained in accordance with provincial regulations.

Ron Ford, Conservation Assistant, was a judge at the Saskatoon Regional Science Fair. Conservation staff organized the entry of the Comfortractor in the Saskatoon Draggins Car Show at SaskPlace where thousands of visitors were attracted to the display. The tractor took first place in its category. Staff also arranged the display of the Comfortractor and the John Deere D at the Western Canada Farm Progress Show in Regina where the Comfortractor always drew a crowd.

Conservation hosted two interns this year: one from the University of Saskatchewan Department of Archaeology; the other from Algonquin College Applied Museum Studies program in Ottawa. Approximately 50 public inquiries were answered and another 15 from other museum and gallery professionals in Canada and the United States. A lecture exploring three large artifact restoration projects was presented to the staff and students of the Department of Historic Preservation of the University of Mary Washington, Fredericksburg, Virginia, USA.

Exhibits: Research & Curatorial Services

Three staff worked in the Research Department in the fiscal year: Warren Clubb, Exhibits Curator; Mark Geldof, Library Technician; Joan Champ, Project Researcher. Three volunteers worked in the Research Department in the fiscal year: Kirk Wallace; Steve Luciuk; Roxanne Salisbury.

Progress towards the preparation of the **Winning the Prairie Gamble: Farm Life in Saskatchewan** centennial exhibit project for the Saskatoon WDM included researching in preparation for the writing of labels, editing the copywriter's texts, answering contractors' inquiries, touring visitors and interested parties through the exhibit space and selecting artifacts for First Nations and Métis agricultural components.

Other projects accomplished during the 2004-05 year included bringing **The Climate Change Show** to the Saskatoon WDM. With encouragement and assistance from the *Meewasin Valley Authority*, negotiations with *Science North* in Sudbury, Ontario were successfully concluded. **Climate Change** showed in the Saskatoon WDM from January to March 2005. Another temporary exhibit, **Through the Eyes of the Cree** was negotiated with the *Allen Sapp Gallery* in North Battleford, to bring it to the Saskatoon and Moose Jaw WDMs in 2005. Other temporary exhibit work included negotiations with the *Canadian Museum of Civilization* to investigate bringing the travelling exhibit *Rocket Richard: The Legend, The Legacy* to the Saskatoon and Moose Jaw WDMs.

A variety of other tasks were undertaken throughout the year including narrating the threshing shows at **Pion-Era'04** and at the **Grade Four Harvest Demonstration** at the Saskatoon WDM. Warren Clubb taped an appearance on CBC-TV's *Antique Roadshow*, 21 May 2004 talking about the architecture on Boomtown Street.

In the WDM Library, an impressive collection of family photographs of the Barton family of Beaver Creek Saskatchewan, showing agricultural and recreational activities in the Saskatoon area, was scanned for the Library collection. Library volunteer, Kirk Wallace, scanned Barton images and researched machinery company logos and advertising from the 1910 era . Roxanne Salisbury did an inventory of catalogued photographs. Steve Luciuk completed the encapsulation of Gibson panoramic negatives and began to digitize and describe the images. Work continued on many projects to bring the Library collection up to accepted standards of organization and accessibility. A fee for scanning images was added to the Library's "Fees For Use of WDM Photographs" schedule.

Exhibits: Display & Technical Services

In the Moose Jaw WDM, 25 new artifacts signs were produced and installed. An exhibit base for the observatory, complete with lighting, was installed. In the reconfigured visitor traffic flow design, the observatory serves as a landmark for visitors to orient their place in the galleries. A Ford Tudor vehicle was installed in the BCATP gallery. A PFRA (Prairie Farm Rehabilitation Administration) ambulance was installed in the Air Gallery in connection with the air ambulance aircraft.

In the Saskatoon WDM, a diorama and skyscape were added at the end of Boomtown Street at the entrance to the seasonal display area. Lighting in the railway station was upgraded. From the station platform, a walkway was constructed to the locomotive in the centennial exhibit. A metal building warehouse facade and a simulated water tower were added behind the train diorama. Also at the end of the street, a new facade was built to represent a commercial ice house, and the entrance to the Farm Machinery seasonal display area was modified and a new sign added to improve visibility and prominence. On Boomtown Street, a raised letter sign was created, converting the Boomtown bank to the Bank of Nova Scotia. A temporary exhibit, **The Climate Change Show**, was installed for the winter.

In Yorkton, the temporary exhibit, **In A Prairie Attic: Bladon Family Toys** was installed for a two year appearance.

At the Curatorial Centre, a new outdoor building sign was installed. New displays were devised for the lobby. A large photograph collection from the Barton family of Beaver Creek was digitized and indexed for exhibit reference.

Exhibits Completed

FROM 1 APRIL 2004 TO 31 MARCH 2005

Includes installations, moves, upgrades and signs.

Gallery changes to accommodate centenary exhibits	All branches
Signs produced for 20 vehicles	Moose Jaw
PFRA ambulance moved to exhibit	Moose Jaw
Exhibit at Agri-Mex Show	North Battleford
Comfortactor at the Draggins 44th Annual Rod & Custom Car Show	Saskatoon
Comfortractor at the Farm Progress Show	Regina
Comfortractor at Cruise Weekend	Saskatoon
The Fifty Most Significant Aircraft of History temporary exhibit	Moose Jaw
Storefront showcase for Saskatchewan centennial	North Battleford
1941 Ford Tudor added to BCATP Gallery	Moose Jaw
International truck moved to gallery display	Moose Jaw
Let's Get Rolling donation box	Moose Jaw
Mezzanine stairway built	Moose Jaw
In A Prairie Attic: Bladon Family Toys moved from Moose Jaw to Yorkton	Yorkton
Signs added to railway station showcase	Saskatoon
Motorcycle Shop and Bicycle Shop refurbished	Moose Jaw

Exhibits in Progress

FROM 1 APRIL 2004 TO 31 MARCH 2005

Plans for the centennial exhibits proceeded.

Winning the Prairie Gamble: Farm Life in Saskatchewan	Saskatoon
Winning the Prairie Gamble: The Saskatchewan Story	Moose Jaw North Battleford Yorkton

Centennial Exhibits

In Moose Jaw, North Battleford and Yorkton, the centennial exhibits will each be approximately 325 square metres (3500 square feet). Defined by a 100-year timeline perimeter wall, each exhibit will present three stories of Saskatchewan heritage. In Moose Jaw, the three stories will be: transportation off the southern network of roads, including air and water transportation in the North; health care and the road to Medicare; and the vagaries of Saskatchewan weather. In North Battleford, the three key stories will be: natural resources; agricultural innovation; and First Nations traditional and contemporary education. The three stories designated for the Yorkton WDM are: a century of immigration; early survival and settlement; and after the work is done, a look at leisure- time activities. All three exhibits will also feature discovery rooms aimed at young explorers, Saskatchewan theatres for visitors of all ages, and a Heritage Site to present Family History Album stories. Multi-media introductory presentations at all locations will lay the groundwork for provincehood in word and song, in images and maps.

In the Saskatoon WDM, the 1850 square metres (20,000 square ft.) exhibit in the former west wing agricultural display area will present the story of a farm family from 1905 when they arrive in the new province to 2005, with all the changes the century held. Early optimism in the settlement years will move into the good times of the 1920s. The Dirty Thirties will follow with a picture of the often grim life during the Great Depression. The exhibit will trace the farm family after the Second World War, a turning point in history followed by a return to good times. The exhibit will wrap up with a look at the most recent decades. Five Transition Sites featuring Family History Album stories will separate the exhibit sections.

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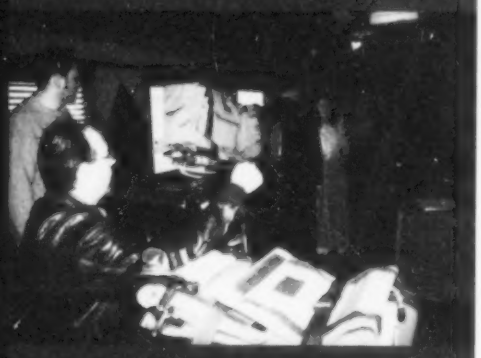


Winning the Prairie Gamble

Exhibits in celebration of the Saskatchewan Centennial 1905-2005

In the summer of 2005, the WDM will open the first phase of four inspiring exhibits to celebrate Saskatchewan's 100th anniversary. There is a host of people, organizations and companies coming on board to help with this immense project. The Museum Board of Directors and staff express gratitude to all.

STAFF

Project Teams

Ruth Bitner	Project Co-chair, Moose Jaw, North Battleford, Yorkton exhibits from March 2001
Leslee Newman	Project Co-chair, Moose Jaw, North Battleford, Yorkton exhibits from March 2001
Warren Clubb	Project Chair, Saskatoon exhibit from March 2001

Staff and volunteers at all four WDM branches and the Curatorial Centre.
Contract and special project staff.

FACILITIES

Moose Jaw WDM

3700 square metres (40,000 square feet) of concrete were poured during the winters of 2000-01 and 2001-02. In the fall of 2003, tenders were called and work was awarded for the construction of exterior gallery walls. Construction of the exhibit walls was completed by June 2004.

Nine members of the *Vintage Aircraft Restorers* undertook to build a Piper J3 replica for the Beyond the Grid module.

North Battleford WDM

The centennial exhibit areas was cleared and the Phoenix Centiped log hauler, the key artifact in the natural resources module, was moved into place in the fall of 2003.

Construction of the base walls got underway in January 2005 with WDM staff acting as project managers. An overhead door into the gallery space was moved before walls went up. *Lyle Schell Contracting* undertook the construction work. *L7 Electric* provided electrical services.

Saskatoon WDM

1850 square metres (20,000 square feet) of concrete were poured in the west wing. Framework construction got underway in September 2003.

Construction of the walls for all sections got underway in November 2004. *Mitchell and Associates* was selected as exhibit contractors. Firms were hired for lighting (*Diversified Electric*), sprinklers (*Vipond*), and drywall (*Quantum Drywalling*).

In December 2004, in Section 1, the programming area was built. Like the fictional family the exhibit follows for 100 years, museum visitors, too, will alight from a "colonist coach" which was built to provide an exciting first experience for visitors. In March 2005, a video was produced by *Media Group* to introduce the immigration experience in 1905.

In December 2004 and January 2005, in Section 2, work on a sod house replica was begun, with authentic prairie sods. The painting of a mural on a curved wall behind the sod house was awarded to artist, Dwayne Harty, who began work in January 2005.

The first of five Heritage Sites was constructed. Horse mannequins for the Section, 1 railway platform scene were ordered. During the winter months, *Pioneer Threshermens Club* members built a walkway to the locomotive cab from the Boomtown Railway Station.

Yorkton WDM

In the fall of 2003 a wall was constructed separating the old gallery space from the new. The homestead shack was moved into the centennial exhibit gallery space on 7 April 2003. A heating/cooling system was installed in preparation for the centennial exhibit.

Wall construction began in March 2005 with Logan Stevens as general contractor.

General Project

UMA worked on interactive maps for all four sites. Media Group worked on audio-visual presentations for all exhibits. For the introduction areas in Moose Jaw, North Battleford and Yorkton, a song was written by Ross Nykiforuk and Jay Semko to bridge the dialogue between the four mannequins whose words tell the story of the two hundred years leading up to provincehood. Mannequins and costumes for them were ordered. The four mannequins that will tell the story before 1905 will be a First Nations woman, a Métis man, an immigrant woman, and a politician. Media Group will be responsible for the intro production.

The exhibit team for Moose Jaw, North Battleford and Yorkton spent many hours refining the timeline wall entries, classifying events into wall displays including artifacts and photographs, computer touchscreen information and "spool" entries which will be accessed by a manual-turn system. The search for photographs was extensive.

Key messages were distilled for First Nations and Métis elements of all exhibits. A call to First Nations artists was made to find an artwork to symbolize the future of First Nations education. Air handling units were ordered for sensitive artifacts.

Research papers and key message summations were sent to copywriter Shelley Ross.

PARTNERS

Gabriel Dumont Institute, Saskatoon
GDI's knowledgeable staff have been generous in their willingness to share information with the WDM team.

Saskatchewan Archives Board
The Saskatchewan Archives Board offered generous access and free use of their image databank for the centennial exhibits, until 31 December 2006.

Saskatchewan Indian Cultural Centre, Saskatoon
With the support of the Museums Assistance Program (MAP), the first stage of a partnership began in 2001 when SICC staff assisted the WDM to research and prepare exhibit storyline papers as a foundation for the First Nations stories within the centennial exhibits. With assistance from MAP, the WDM began the second stage of exhibit development with SICC supporting the efforts of two researchers who looked for photographs, artifacts and replicas and continued to build on the foundation laid down in the first phase. In the third MAP-sponsored phase of the project in 2004-05, the same two staff embarked on a new project to make First Nations and Métis information in the centennial exhibits available to visiting school groups through discovery boxes.

The partnership with SICC represents a significant step in the evolution of the Museum, a very important and symbolic first step of inclusivity. The centennial exhibits are the first step in a permanent change in WDM growth towards preservation of Saskatchewan's many cultures, rather than the one-sided settler perspective of past WDM exhibits.

Saskatoon Public Schools
In September 2004 the WDM entered into a partnership with Saskatoon Public Schools (SPS) to produce resource packages on 18 themes found in the **Winning the Prairie Gamble** centennial exhibits. The partnership was made possible by support from Cameco Corporation and Canadian Heritage's Museums Assistance Program. SPS teacher/writers combined with WDM staff pooled their talents to begin the development of teacher resource packages and complementary discovery boxes. In the discovery rooms in each of the four **Winning the Prairie Gamble** exhibits will be 18 discovery boxes containing artifacts and replicas, photographs and maps, games and activities. Teachers will be able to prepare their classes for a visit to the WDM centennial exhibits focussed on one of 18 topics. The resource packages will include information and plans for four lessons: before a museum visit; at the museum and in the discovery room; after the museum visit; and in the classroom when a museum visit is not possible. When the project is completed in the fall of 2005, resource package materials will be distributed to every school in Saskatchewan, every member museum of the Museums Association of Saskatchewan and worldwide through the SPS-WDM web resource, *Celebrating Saskatchewan's Heritage*.

CREATIVE CONTRACTS

Designers
BFExhibits, Saskatoon, Saskatchewan — Moose Jaw, North Battleford and Yorkton WDMs
Reich + Petch Design International, Toronto, Ontario — Saskatoon WDM

Project Manager
Blair Fraser, Saskatoon, Saskatchewan — All Four WDMs

Copywriter
Shelley Ross, Milestone, Saskatchewan — The contract to write label copy was awarded to Shelley Ross in December 2003.

Audio Visual Producer
Media Group, Saskatoon — The company to produce the audio-visual components of the centennial exhibits was selected in February 2004.

FUNDRAISING

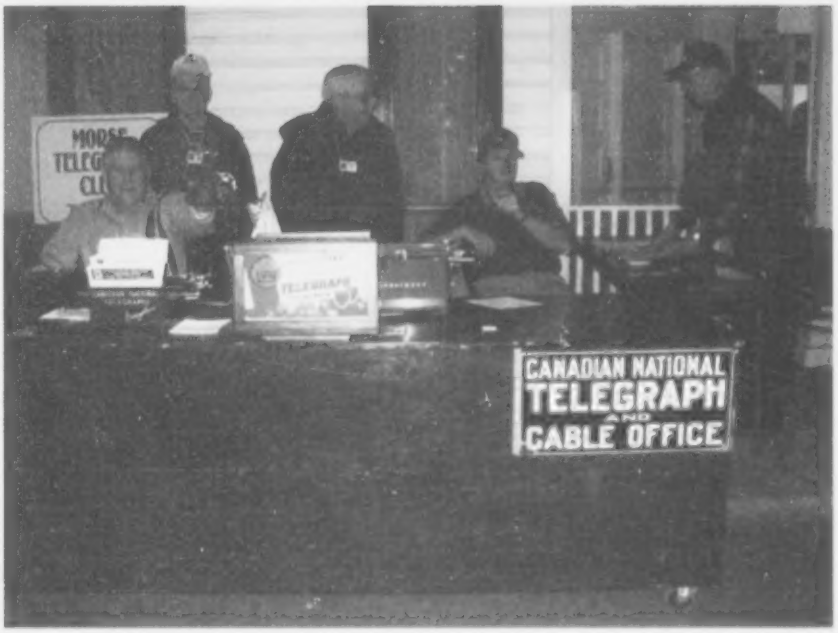
Compton International Fundraising Ltd.

Corporate Campaign — A corporate fundraising campaign got underway in the fall of 2000.

Family History Album — A unique fundraising program giving an opportunity for Saskatchewan families to support the centennial exhibit development is the **Family History Album**. With a donation of $500, Saskatchewan families and businesses have the opportunity to submit their story in 5000 words or fewer, with five photographs. The stories will be available in Heritage Sites within the exhibits and, for those wishing it, on the World Wide Web.

WDM Supporters

Many people support the work of the Western Development Museum in Saskatchewan. Support comes in many forms. People give their time and talents through volunteer work. They donate family keepsakes and other items to the artifact collection. They donate cash to further the aims of the Museum. They buy memberships and support the Museum through their regular visits and attendance at special events.



Volunteer Report

To each and every WDM volunteer, we extend heartfelt thanks.

Moose Jaw

The *Thunder Creek Model Railroad Club* hosted the **2004 Thunder Creek Model Train Show** in April. They also began work on their permanent display as a centennial project to show a century of rail use in Saskatchewan. The *Vintage Aircraft Restorers* completed work on a Piper Cub J-3 for **Winning the Prairie Gamble**. The *Vintage Aircraft Restorers* also completed the restoration of a 1925 Chevrolet Superior to be used for extension purposes. The *Moose Jaw Steam and Rail Association* maintained the 1914 Vulcan steam locomotive and continued work expanding the track. They ran the Short Line for school groups at **Museum Learning Days** in addition to operating on weekends from the Victoria Day weekend to Labour Day when weather permitted. Once again, the *Moose Jaw Amateur Radio Club* worked with SHAW Cable to create a video and audio link to the North Pole for young visitors to talk with Santa. The *Radio Club* provided extra security during special events.

North Battleford

Volunteers continued to work on various artifact restoration projects and general maintenance projects during the year. The *WDM Volunteers Association* continued to fundraise for the WDM through bingo, donating $25,000 to the WDM in North Battleford in March 2004.

Saskatoon

Each of the volunteer groups decorated a Christmas tree for Boomtown Street, as part of the new **It's A Dicken's of a Christmas** event. For the tenth consecutive year, the *Saskatoon Railroad Modellers* offered workshops on the building of model railways in February and March. The *Saskatchewan Pleasure Driving Association* members built a Bennett buggy to offer rides to patrons during the summer months. A new event this year, the *Women's Auxiliary* held a St. Patrick's Potluck Dinner and Variety Show.

Yorkton

The *Yorkton Threshermen's Club* prepared a special exhibit for the **49th Threshermen's Show & Seniors' Festival**, highlighting 75 years of Minneapolis Moline, Oliver and Morris. Club members assisted with the planning and presentation of the Show and Festival as well as assuring all equipment was in top running order. New steel framed bleachers were also purchased by the Club for outdoor programming use. Thanks to the members, more than 400 school children enjoyed wagon rides and Christmas goodie bags during **Celebrate Christmas Past**. The *York Colony Quilters Guild* continued to preserve quilting with weekly workshops, and to assist the Museum with yearly donations.

Curatorial Centre

Volunteers at the Curatorial Centre contributed to projects in conservation, collections, research, exhibits, library work and education programming. In Collections and Conservation, the contributions of volunteers made a significant difference to the work achieved. Volunteers continued to work on the restoration of the locomotive, tender and flatcar in the Saskatoon WDM, and on a variety of artifacts headed for the centennial exhibits in the other branches. Volunteers are vital to the successful operation of the extension artifact collection. In Collections, volunteer cataloguers helped process artifacts received into the collection this year. Research volunteers contributed to public inquiries and storyline research. Exhibits volunteers assisted with display preparation. Education/Extension volunteers contributed skills to program development and preparation. The work of the Curatorial Centre is extended and enhanced due to volunteer effort. Thank you.

Volunteer Groups

2004 WDM VOLUNTEER GROUPS AND HOURS

	Number of Members	Total Membership	Number of Hours	Total Hours
MOOSE JAW				
Moose Jaw Steam & Rail	13		1,883.50	
Vintage Aircraft Restorers	6		3,494.50	
Special Events	47		356.75	
Moose Jaw Amateur Radio Club	13		152.50	
Thunder Creek Model Railroad Assoc.	19		938.50	
Technical Volunteers	1		69.00	
Pioneer Radio Club	16		125.00	
Community Play Day	78	193	546.00	7,565.75
NORTH BATTLEFORD				
WDM Volunteers	539	539		
Fundraisers			1,203.00	
Gas/Steam			2,733.50	
Car Club			260.00	
Education Programs			1,192.00	
Those Were The Days			3,583.50	
Other Special Events			241.50	
Promotions			186.00	
Horticulture Club			71.50	
Festival of Trees			3,121.00	12,592.00
SASKATOON				
Saskatoon Railroad Modellers	5		1,386.00	
Women's Auxiliary	14		8,136.50	
Boomtown Volunteers Association	65		2,619.50	
Pioneer Threshermen's Club	125		8,548.50	
Saskatchewan Pleasure Drivers	39		2,385.00	
Blacksmith Guild	26		647.00	
WDM Singers	21		1,968.50	
Telegraphers	24		482.50	
Other (Individuals)	23		1,153.50	
Pion-Era (Incidental Volunteers)	101		834.00	
Volunteer hours spent at regular meeting	0	483	1,040.00	29,201.00
YORKTON				
Yorkton Threshermen's Club	57		3,562.00	
Museum Explainers	2		15.00	
East Central Seniors' Inc.	20		170.00	
Yorkton Antique Auto Association	52		750.00	
York Colony Quilters (museum events)	55		100.00	
(Quilting Projects)		186	5,000.00	9,597.00
CURATORIAL CENTRE				
Individual Volunteers	14	14	2,975.75	2,975.75
		1,415		61,931.50

Artifact Donor Report

Each year the WDM is the recipient of many generous donations. Scarcely a day goes by that someone does not call offering an artifact or two. We appreciate everyone who makes the effort to contact us, even though the WDM cannot accept everything that is offered.

Here are some of the artifacts acquired by the WDM in 2004-2005:

- wheat straw vase made by A.R. Rhodes of Zelma, Saskatchewan who was a skilled wheat weaver; donated by Marion Gardiner of Mississauga, Ontario
- three stationary engines from the Saskatchewan Wheat Pool, Regina, on the occasion of their 80th anniversary
- Saskatchewan tartan blazer made for the 1983 SUMA convention, donated by Marlin Clary, Leader, Saskatchewan
- examples of Fred Schneider's agricultural inventions, from the Schneider family of Eston and Saskatoon
- First Nations drum donated by Jason Bear, Saskatoon
- 1945 Monopoly game from Ernie Christensen, Saskatoon
- Hungarian zither hand made in 1933 from Bill Por, Saskatoon
- collection of ceramic objects made by the Department of Ceramic Engineering, U of S, between 1921 and 1951, donated by Duff Spafford, Saskatoon
- Doukhobor rug hand made in the Blaine Lake area about 1920 by donor Christine Short's mother, Saskatoon
- collection of artifacts relating to donor's family who settled in southern Saskatchewan in the 1880s, from Mary Beacock, Kingston, Ontario
- early 1950s Seeburg jukebox donated by Gordon & Jan Laczynski, Saskatoon
- doll collection consisting of over 500 dolls and accessories from Don Rennie, Saskatoon
- collection of "art" clothing made and donated by Phyllis Baker, Saskatoon
- collection of hand made Ukrainian church artifacts from a country church in the Theodore, Saskatchewan area
- cultivator shovel patent model, patented by Robert Burke, a southeast Saskatchewan farmer in 1940 and donated by Alex Burke, Moosomin, Saskatchewan
- First Nations beaded bag and moccasins given to donor's grandmother who taught on the Cote Reserve near Kamsack about 1930, from Janet MacKenzie, Saskatoon

Thank you to all who offered artifacts to the Western Development Museum collection.

Artifact Donors

From 1 April 2004 to 31 March 2005

Rev. Elton Adams	Saskatoon
Sheila Adams	Saskatoon
Peter Adsten	Saskatoon
Bill Ailen	Saskatoon
Lindsay Anderson	Regina
Margaret Anderson	Saskatoon
Jay & Maureen Anderson	Saskatoon
Sarah Andrusco	Saskatoon
Pat Ankenman	Victoria, BC
Harold & Phyllis Baker	Saskatoon
Lucille Banda	Saskatoon
Margaret Bartz	Saskatoon
Myrtle Baxter	Saskatoon
Karl Bazin	Swift Current
Arloa Beach	Saskatoon
Mary Beacock	Kingston, ON
Jason Bear	Saskatoon
Bev Bell	Saskatoon
Biggar Museum & Gallery	Biggar
Dorothy Bird	Saskatoon
Ruth Bitner	Dalmeny
Don Bodrug	London, ON
Helen Boechler	Saskatoon
Sharon Bradley	Saskatoon
Mary Buckner	Saskatoon
Alex Burke	Moosomin
Brigitte Bursee	Saskatoon
Craig Campbell	Saskatoon
Ted Cardwell	Saskatoon
Elizabeth Carlson	Saskatoon
Ernie Christensen	Saskatoon
Betty Clark	Saskatoon
Marlyn Clary	Leader
Evelyn Dahl-Esplin Estate	Mississauga, ON
Janet Davis	Saskatoon
Jack DeMars	Swift Current
Verna Dewar	Saskatoon
Goldie Dewitt	Saskatoon
Rick Dixon	Saskatoon
Carol Donnelly	Saskatoon
Jack Driedger	Saskatoon
John Dubets	Saskatoon
Florence Elliott	White Fox
Lawrence Fay	Saskatoon
Wayne & Doris Fennig	Battlefords
Paul Fertuck	Battleford
Oscar & Olga Fiddler	Saskatoon
Marilyn Fox-Reid	Saskatoon
Marion Gardiner	Mississauga, ON
Willie Glasman	Saskatoon
Patricia Gunn	Carrot River
Jackie Hall	Moose Jaw
Dale Hall	Saskatoon
Lorraine Hill	Nanaimo, BC
Elwin Hoganson	Sceptre
Ruth Horlick	Saskatoon
Donna Hout	Battleford
Kevin Hrenyk	Saskatoon
Judy Jabusch	Saskatoon
Bev Jackson	Saskatoon
Helen Janzen	Saskatoon
Frederick R. Jelfs	Toronto, ON
Kay Johannson	Asquith
Louisa Johnson	Saskatoon
Kinsmen Telemiracle Foundation	Saskatoon
Pat Kernaghan	Prince Albert
David Klatt	Saskatoon
Ernie Klatt	Lanigan
Bud Kobussen	Saskatoon
Phil Koob	Saskatoon
Gordon & Jan Laczynski	Saskatoon
Bill Lampman	Saskatoon
James Lanigan	Calgary, AB
Lola Lewis	Regina
Louise L'Heureux per Dean Deery	North Battleford
Phillip Listoe	Saskatoon
Maynard Loewen per Doris Loewen	Saskatoon
Steve Luciuk	Saskatoon
Ward Lynch	Moose Jaw
Mark & Janet MacKenzie	Saskatoon
Tracy Mamprin	North Battleford
Rod & Debbie Massett	Saskatoon
Bruce McDonald	North Battleford
Shelly McGonigle	Saskatoon
Amy McInnis	Saskatoon
Mary McIntyre	Saskatoon
Donald J. McLeod	Saskatoon
Jeannie McLaughlin Jones Estate	Victoria, BC
Al McMillan	Calgary, AB
Jill Metzger	Houston, TX, USA
Bill Michalchuk	Yorkton
John B. Millar	Saskatoon
Moose Jaw Fire Department	Moose Jaw
Davis Morrison	Saskatoon
Anne Marie Moulin	Saskatoon
Brenda Mundell	Saskatoon
Harold Mundell	Saskatoon
Brian Newman	Saskatoon
Dale & Karen Newman	Saskatoon
Leslee Newman	Saskatoon
Mitchell Newman	Saskatoon
Shirley Newman	Saskatoon
Dave Nickel	Saskatoon
Rena Nixon	Davidson
Nokia Brier Committee	Saskatoon
North Battleford, City of	North Battleford
Office of the Treaty Commissioner	Saskatoon
Janet Olsen	Saskatoon
Marina Onclin	Saskatoon
Wm. Franklin Orchard	Delisle
Pat Orchard	Delisle
Bob Pammett	Saskatoon
Frank Paydli Estate	Saskatoon
Pelican Signs & Decals	Saskatoon
Jean Pelletier	Saskatoon
Penticton Museum & Archives	Penticton, BC
Holly Pfeifer	Saskatoon
Royal Canadian Mounted Police	North Battleford
Bill Por	Saskatoon
Prince Albert, City of	Prince Albert
Barry & Marion Punter	Saskatoon
Helene Reihl per Art Miller	Regina
Don Rennie	Saskatoon
Ken Rochelle	Saskatoon
A. Rolleston	Saskatoon
Alan Rosenberg	Casa Rio
Lorne Ross	Saskatoon
Saskatchewan Power Corporation	Regina
Saskatchewan Science Centre	Regina
Dr. Clifford Schebywolok	Yorkton
Fred Schneider Estate	Saskatoon
Schulte Industries Limited	Englefeld
Ken Selanders	North Battleford
Laura Shepherd	Saskatoon
Christine Short	Saskatoon
Shirley Skelton	Saskatoon
Les & Madelene Smith	Saskatoon
David Sonmor	North Battleford
Duff & Shirley Spafford	Saskatoon
Dave Spark	Moose Jaw
Dan Spott	Regina
Mary Stephens	Alachua, FL, USA
Sharon Stevenson	Saskatoon
Mitchell Sweatman	Young
Dorell Taylor	Victoria, BC
Doreen Townsend	Saskatoon
Jim Trout	Saskatoon
Alice Turnbull	Saskatoon
University of Saskatchewan, Animal & Poultry Science Department	Saskatoon
Glen Vany	Battleford
Carole Wakabayashi	Saskatoon
Kirk Wallace	Saskatoon
Louisa Walshaw	Saskatoon
Vivian Whitney	Saskatoon
Barbara Wickstrom	Regina
Carla Woloshin	Regina

Fundraising & Financial Donor Report

We are very pleased at the successful year we have experienced in fundraising. Museum volunteers have helped us meet our goals. Volunteers include the Planned Giving Committee and the Campaign Executive Committee. Special thanks to the *Saskatchewan Agricultural Hall of Fame* organization for their donation to the **Winning the Prairie Gamble** centennial exhibit at the Saskatoon WDM.

Donor recognition walls in the lobbies of each Museum were maintained and updated to include the addition of donors who have donated an accumulated total of $1,000, and the realignment of donors who have moved up a level. We now have 96 names at the Friends of the Museum level, 16 names at the Bronze level, five names at Silver, 17 Gold donors and 14 at the Platinum level.

Personal donations continue to be one of our main sources of financial assistance. Museum supporters help financially with funds for the day-to-day activities that keep us recognized as one of Saskatchewan's top tourist attractions. Contributions given through our Annual Campaign, or as an addition to a WDM membership purchase, are greatly appreciated. In the second year of our Annual Campaign, members and donors increased their support by over 20%. Thank you to everyone who made a donation to the 2004 Annual Campaign.

Grants from the Provincial and Federal Government were received at the Curatorial Centre, and all WDM sites, allowing us to hire summer students and additional personnel. A very special acknowledgment to the *Department of Canadian Heritage, Western Economic Diversification* and *Saskatchewan Industry and Resources* for their assistance with our centennial exhibit **Winning the Prairie Gamble**. We would also like to extend our thanks to the local governments, businesses and foundations that have so generously assisted the Western Development Museum this past year.

Each WDM has received additional financial assistance from its volunteer groups. All of our volunteers provide assistance that is invaluable to the operation of the Museum.

Through the continued support and financial assistance of WDM members, volunteers, community organizations and governments, the Western Development Museum has had another successful year. Heartfelt thanks to all who have contributed..

Financial Donors over $100

from 1 April 2004 to 31 March 2005

Don & Pat Adams
Jack Adams
Joyce Anaka
Alan & Karen Anderson
John & Mary Anderson
Ann Appleby
Associated Canadian Travellers
Felix M. Auriat
Helen Baker
Joseph Olexson, Barber Shop Joe
Kenneth Beckie
Ron & Sheila Begalke
Joan Bell
Gwen Belyk
Joe & Florence Bentham
Carman & Diane Berg
Mr. & Mrs. Clement Bertoncini
Floyd & Nina Bigsby
BlackSun Webhosting
Douglas & Merle Bocking
Lorna M. Bolton
Bombardier
Connie Born
Doug & Shelley Borrowman
Charles & Rose Edna Brenner
Audrey Brent
Joan M. Browne
Mary Bryant
William & Elizabeth Burnham
Velma G. Callaway
Cameco Corporation
Canadian Heritage
Canadian Museums Association
Ron & Rose Carr
Fred W. & Karen Catterall
Robert E. Chapman
Harold & Mary Chapman
Charles & Yvonne Chapman
Bill & Mary Chapman
Ernie & Dorille Christensen
Kevin Clark
Harvey Clarke
Co-operative Trust
Concorde Group Corp.
Conexus Credit Union
Victor Cookman
John & Charlotte Cross
Cultural Human Resources Council
Frank & Daisy Draper
Ian & Sherry Dyck
Dysart & District Historical Society
Shirley Elliott
Sylvia Engen
Eva Fennig
Peter Foley & Family
W. Sandy Garnett
Lisa M. Gastel
G. George & I. Pickering
Government of Saskatchewan
Gladys Hall
Grant Hanning
Bud H. & Alice Hansen
Heartland Credit Union
Helen Hermanson
Fulton & Ruth Heron
Doreen Hewitt
Holy Trinity Roman Catholic
Louis & Ruth Horlick
Edna Hutchinson
Ken & Myrna Jamont
Florence Jenkins
Willard Kallio
Anne Kernaleguen
Peter Kilburn
Kinsmen Club of Yorkton
David Klatt
Gordon & Illa Knudsen
E. W. Konkel
Ken & Diane Koshgarian
Emmy H. Kupsch
James E. Lanigan
Karen Larson
Fred. C. Lathan
Don Leier
Beatrice J. Lett
Elsie Livingston
Leon C. Logan
W. Dale Loveridge
Mary Jean Martin
Pauline Melis
David Mess
Mary Moffat
Sarah Morgan
Morris Industries Ltd.
Davis Morrison
Frances Morrison
Ken & Helen Murray
Roy Musgrove
Jack Newman
Gus & Anna Nystedt
Janet Olsen
Yvonne Padget
Greig & Maureen Pearce
Keith & Audrey Peberdy
Persephone Theatre
Pioneer Thresherman's Club
Potash Corporation of Saskatchewan
Valerie L. Priestley
Alex Prytula
Robert & Frances Reid
Dick & Susan Rempel
Saskatchewan Industry and Resources
Saskatchewan Archives Board
Saskatchewan Communications Network
Saskatchewan Mutual Insurance Company
SaskEnergy
SaskTel
SaskWater
Scotiabank
Serco Aviation Services
SGI
Olga Shklanka
Alice Small
Small Engine & Tractor Service
Phyllis Smith
Lois Sparling
Dennis & Jennifer Stanley
Richard & Roberta Sykes
Jean Tackaberry
Thiessen/Cook Family
Marion Tolley
Town of Ituna
Travelodge Hotel
UMA Engineering Limited
Village of Theodore
Tom Waiser & Irene LeGatt
George & Carole Wakabayashi
Charles & Ruth Watson
Kate Waygood
WDM Singers
David & Shirley Weary
Edwin Wells
Western Economic Diversification, Government of Canada
Weyerhaeuser Canada
Gordon & Kathleen Wheler
Cheryl Whitlock
Don & Gladys Wiebe
Bruno Wieler
Winnifred M. Williamson
Woodchuck Wood Sales
Mike & Marg Yaschuk
Lynne Yelich
York Colony Quilters Guild
Yorkton Threshermen's Club Inc.
Wanda Young

Museum Member Report

On 31 March 2005, 973 memberships were registered, a number which represents significantly mo people since each family membership allows a partner and dependent children the same benefits.

We extend appreciation to WDM members who keep history alive and active by attending special shows and programs, by getting involved in Museum workshops and classes, by sharing enthusias for the Museum with others and by making financial contributions which help to support Museum programs and exhibits. Members of the Western Development Museum are part of a network of people dedicated to the preservation and enjoyment of our provincial heritage. Through members purchase, they directly support projects in the four WDM exhibit branches and at the Curatorial Centre.

Moose Jaw

In Moose Jaw, the WDM Members' Fund went to support the efforts of the *Vintage Aircraft Restorers* Members of the club restored a 1926 Chevrolet for use in the gallery. Museum visitors now have a chance to climb in and sit down, getting a real feel for vehicles of the day. Normally focussing their efforts on aircraft, the *Restorers* were interested in this vehicle since, in the 1940s, it had suffered a collision with a Tiger Moth aircraft.

North Battleford

In North Battleford, the 2004 WDM Members' Fund was reserved for future projects.

Saskatoon

In Saskatoon the Members' Fund in 2004 supported new photo technology in the Boomtown Phot Studio. Operating since July 1992 with traditional chemical photo processes, the studio now enjoy digital photography technology. Visitors to Boomtown can dress up and have their pictures taken quickly receive their souvenir photograph.

Yorkton

The Members' Fund in Yorkton spruced up the Museum foyer, with new flooring in the lobby and g shop area.

Curatorial Centre

At the Curatorial Centre, the Members' Fund assisted in the operation of the online Gift Shop at www.wdm.ca .

Museum Members

from 1 April 2004 to 31 March 2005

Josephine & Robert Aaberg
Jack Adams
Douglas Adams & Faye Davis & Family
Don & Pat Adams
Ernie & Joyce Adams
Bruce Adams
Mr. & Mrs. J.S. Adkins
Stella Adrian
Richard & Isobel Afseth
Ray & Darlene Aikman
Jack & Elizabeth Alexander
Allan Family
Allen Family
Norman & Karen Altrogge
Joyce Anaka
Diane S. Anderson
Elmer Anderson
John & Mary Anderson
Mr. & Mrs. John Anderson
Marion Anderson
Rod Andrews & Jacqueline Plante
Ann Appleby
Doug & Lee Arnd
Keith & Audrey Atchison
Quentin & Tara Attwater
Rosemary Avram & Family
Andrea Axelson
Phyllis Ayres
Joy Bailey
Harold & Phyllis Baker
Anne Ballantyne
Alan & Shari Baraniuk
Verne Barber
Baribeau Family
Gerald & Loretta Barron
Albert & Doreen Barry
Bateson Family
Baumann Family

Dick Baxter
Dr. & Mrs. Baxter-Jones
Kevin & Cathy Bayley & Family
Cecilia Beach
Mr. & Mrs. Joseph Beckwermert
Ron & Seena Begalke
John Belbin
Bob Bellamy
Merlis & Helen Belsher
Garry & Ingrid Benning & Family
Joe & Florence Bentham
Elmer & Eleanor Berg
Carman & Diane Berg
Evelyn S. Bergstrom
Mr. & Mrs. Clement Bertoncini
Robert & Dorothy Bews
Byron & Margita Beyette & Family
Dean & Sarah Bigelow
Floyd & Nina Bigsby
Billett Family
Mr. & Mrs. Bob Binner
Clint & Corienne Binsfeld
Pat & Natalie Birnie
Jock & Mabel Blacklock
Sandra Blevins & Nowell Seaman
Dave & Diane Blocka
Herman & Dorothy Blum
Gordon & Florence Blyth
Olga A. Bobiash
Douglas & Merle Bocking
Morris & Joyce Bodnar
Ken & Betty Anne Bodnar
Tanya & Guy Boechler
Ralph & Ileen Boechler
Connie Born
Bill & Vicki Bornyk
Keith & Fran Bowler
Cliff Boyer
John & Joan Braidek
Frank Brattan
Charles & Rose Edna Brenner
Audrey Brent
Clara Brodkorb
A.B. Brookes
Dawnelle Brown/Mark
Joan M. Browne
Joe & Donna Brule
Paul & Dorothy Bruynooghe
Peggy Buck
Clara Bueckert & Family
Jack & Margaret Burrows
Briqitte Bursee
Glen & Phyllis Burt
John & Betsy Bury
Tom & Lisa Busta
Amanda Buttinger
Mr. & Mrs. Mel Byblow
Drew & Karen Byers & Family
Helen Bzdel & Family
Cameco Corporation
Craig Campbell & Beverly Orr
Barb Campbell & Myrtle Baxter
Douglas Campbell
Henry & Miriam Caplan
Darla & Denis Carignan
Nickolas & Isobel Carlos
Elizabeth Carlson
Trevor & Carla Carlson
Allan & Edna Carnahan
William Carnegie
Roger & Shirley Carriere
Murray & Marilyn Caswell
Fred W. & Karen Catterall
Nick Chabaylo
Ben Chan & Julia Schindeler
Bill & Mary Chapman
Bert & Marjorie Charles
Elaine & Lloyd Chase
Larry & Linda Chaykowski
Audrey Cherry & George Reid
Noel Chevalier Family
Carol & D'Arcee Childerhose
Mei Chisholm
Fred & Karen Chow & Family
Geraldine Christensen
Mark & Susan Churchman
Elke Churchman
Colin & Pat Clay
Mr. & Mrs. Harold Close
James Clubb
Willard & Doreen Coates
Sue Cockcroft
Cole-Johnson Family
Jan & Vi Coleman
Ron & Jan Compain
Betty Cook
D. Alex & Janet Cormode
Bruce Cory & Chatelle Molgat
Tim Cotts & Family
Peter & Marigold Cribb
Bliss & Shirley Cross
John & Charlotte Cross
Francis & Audrey Crosson
Marion Cyr & Family
Kerry & Shelley Dahl & Family
Norma O. Dalen
Gordon Danberg
Adele Danyliuk
Susan & Karl Darby-Miller
George David
Ron & Jean Davidson
Ivan & Pat Daviduik
W.C. Grant Davies
Nicole Davis
Renda C. Dawm
Millie Dawson
Russell Dayman
Klaas & Ruth de Rooy
Christopher & Jeanette Dean
Evelyn L. Decker
Rod & Celeste Delahey
David Delainey
Stephen & Marlene Derbawka
Jeff & Lois Derksen & Family
Alan Deschner & Susan Whiting
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Bruce & Lorrie Dietrich
Jerry Dirks & Tammy Gordon-Dirks
Norman & Nita Dittrick
C. E. Dixon
Dawn & Anne Dobni
Neil & Lorraine Doell & Family
Peter & Susan Doell
Don & Bev Dolgopol
Grant & Jan Dougall
B.W. Douglas
Reg Downing & Wynn Virtue
Frank & Daisy Draper
Irvin & Donna Driedger
Garth Driedger
Dave & Rose Dykes
Jack & Alice Dzus
Pat Eberherr
Kathy Eckhart
Harold Eley
Shirley Elliott
Kathryn Erdeg
Ron & Madeline Erikson
Glen Erlandson
Lowell & Isabel Erlandson
Ken & Susan Etter
Lynn Evans
Evans Family
Harvey & Evelyn Everett
Philip & Linda Eyles & Family
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Larry & Colleen Olsen
Jacob J. Unrau
Murray Osborne
Norman & Rita Osmond
Laurence Ouellard
Alfred Oliveira
Gerard & Olga Ouimet
Chamberlain Family & Family
Mr. & Mrs. Jim Parkhill
Jeanne Parkhill
Pippard Family
Kathleen & Donald Parsley
Cliff & Mary Ann Patterson
Evan Cassidy, Richmond, Jane Peng
Brian & Karen Pearson & Family
Lorne Peters & Family
Rob & Virginia Pfeifle
George & Marjorie Phillips
Ronald & Audrey Pickering
Joseph & Sylvia Pinder
Gerald & Jessie Pinder
Daniel Pinard
Ralph Pinder
Jay Pinsonneault
Ray & Thelma Pitre
Keith & Jackie Pitre
Ron & Peggy Pitre
Pitre Family
Kenneth Hamilton & Darlene Pitre
Terrance & Debbie Pitre & Family
Cynthia A. Jeff Pitre Hall & Family
John Pratt
Ken & Jessie Pratt
Price Family
Daniel & Joanne Prosper
Tony & Shirley Prokop
Mr. & Mrs. Mary P. Przybylinski
Ron & Clara Puddick
Ray & Betty Puddicombe
Mark & Joyce Pyne
Kathleen Quirk
Jan Radkowski
Lori & Joan Rancho
Cindy Rathgeber
Wm. & Helen Ratcliff
Mervin Rauen
Gordon & Deanna Rawlake
Mr. & Mrs. Harry Ready

Antique Auto Club Members

Vern Ambler
Joe Arend
Dale & Barb Badger
David & Lianne Ballantyne
Martin & Lynda Baran
Walter & Donna Bartsch
Al & Sheila Benard
Ron & Elanor Benson
Jim & Joan Berg
Gordon & Verna Blair
John & Linda Boehmer
Don & Blanche Bowman
Greg & Wilma Brash
Hubert & Margaret Britton
Bill & Kay Burgess
Gord & Darlene Burrows
Ron & Rose Carr
Emile & Dorille Christensen
Barry Churchman &
Janet Beyer
James Clow & Patty Martin
Walter & Sheila Collins
Paul & Sonja Collyer
Herb & Sylvia Crabb
Jim & Jean Cross
Maurice & Kaye Dandurand
Joel & Laurine Davidson
Merv & Janet Dawe
Peter & Vivian Dawson
Joe & Jeanette Denis
Roy & Linda Dietz
Darcy & Evelyn Driedger
Orville & Mary Dunlop
George & Joanne
Dwernychuk
Don & Norma Eby
Don Erlandson &
Maxine Vernon
Jim & Eileen Ewert
Bill & Leona Ewert
Manley & Helen Fairbairn
Larry & Shirley Fletcher
Alan Francis &
Colleen Rempel
Bill & Ellen Fraser
Ray Fribance
Howard & Anita Giesbrecht
Rich Gifford
Grahr Gingera
Jack & Colleen Glazebrook
Gilbert & Sonja Grabatin
Allan Grassi & Gisele Nogier
Gerald & Sandra Grazosky
Ray & Gail Graves
Marilyn Gropp
Brian & Geraldine Groventine
Tom & Mary Grummett
Elmer & Hilda Hackett
Ron & Betty Hamaluk
Jack & Cheery Ann Harris
Henry & Marlance Hebert
Roland & Marie Hildebrand
Lloyd Hildebrandt
Glenn & Sybil Hoff
Bill & Jeanette Holder
David & Carol Holzer
Allen & Joanne Jennings
Ben & Antjet Johnson
Grant & Shirley Jones
Allan & Joan Jones
Ernest & Audrey Klatt
Bob & Carol Kostiuk
Jim & Marlene Lauritzen
Malcolm Lazenby
Joanne & Dennis Lowes
Elmer & Margaret MacIlwain
Harry & Mavis McConnell
Tom & Betty McGregor
Lloyd & Cheryl Minion
Ralph & Margaret Moore
Norm & Elaine Movales
Doug & Pat Nesbitt
Gary & Gloria Nickell
Henry & Shirley Norlin
Brent Olson
Oscar & Jan Olson
Wayne & Marie Ostrom
Albert & Marianne Pitzer
Ed & Louise Phillippow
Tony & Iris Poncelet
Gerald Prefontaine &
Gay Hoffman
Robert & Marianne Proudfoot
Randy & Annette Pshebylo
Dan & Milan Puckett
Richie & Shirley Rasmussen
Tom Ray & Patricia
Lazarowchuk
Raymond & Lori Reichert
Fred Remillard & Stella
Blackshaw
Alan & Josephine Richardson
Bob Roberts
Brian Robinson
Terry & Natalie Rupp
Gerald & Nadine Schaeffer
Larry & Sandra Schapansky
Gene & Linda Searcy
Bill Sellers & Donna Hogarth
Michael & Mjerra Semblatzew
Dave & Anne Skibiola
Morris & Magdalena
Skuchinski
Bud & Cecile Small
Jim & Pamela Smith
Ken & Pat Stinson
Pete & Helen Thomson
Claude & Elizabeth Topping
Michel & Linda Tremblay
Luc & Bonnie Vangool
Vern Waldherr
Steve & Mike Waldinger
Watson & Elizabeth Walker
Bob Weaver
Warren & Jeanette Weinert

Management Responsibilities

The following financial statements have been prepared by management in accordance with Canadian generally accepted accounting principles. Management is responsible for the reliability and integrity of the financial statements and the other information contained in this Annual Report.

The Board of Directors is responsible for overseeing the business affairs of the Museum, including management's financial reporting responsibilities, and for reviewing and approving the financial statements and other financial information included in this Annual Report. The Board meets with management and the Provincial Auditor to discuss matters related to financial processes, systems of control, and compliance with governing authorities.

Management maintains systems of control to ensure that financial transactions are properly approved, are accurately recorded, and result in relevant and reliable financial reports. In establishing systems of control, management weighs the cost of such systems against the anticipated benefits. These systems of control provide reasonable assurance that the assets are properly safeguarded and controlled, that reliable financial records are maintained, and that the Museum has conducted its financial affairs in accordance with the laws, regulations and policies governing its financial reporting, safeguarding public resources, revenue-raising, spending, borrowing and investing. The Provincial Auditor has audited the Museum's systems of control and compliance with authorities. His reports to the Members of the Legislative Assembly, stating the scope of his examinations and opinions on the Museum's systems of control and compliance with authorities, appear on pages 31 and 32.

The Provincial Auditor has audited the Museum's financial statements. His report to the Members of the Legislative Assembly, stating the scope of his examination and opinion on the financial statements, appears on page 32.

David F. Klatt,
Executive Director

Cal Glasman, FCGA
Director of Administration

April 22, 2005

Auditor's Report on Internal Control

To: The Members of the Legislative Assembly of Saskatchewan

I have audited the Saskatchewan Western Development Museum's (Museum) control as of March 31, 2005 to express an opinion as to the effectiveness of its control related to the following objectives.

- To safeguard public resources. That is, to ensure its assets are not lost or used inappropriately; to ensure it does not inappropriately incur obligations; to establish a financial plan for the purposes of achieving its financial goals; and to monitor and react to its progress towards the objectives established in its financial plan.
- To prepare reliable financial statements.
- To conduct its activities following laws, regulations and policies related to financial reporting, safeguarding public resources, revenue raising, spending, borrowing, and investing.

I used the control framework developed by The Canadian Institute of Chartered Accountants (CICA) to make my judgements about the effectiveness of the Museum's control. I did not audit certain aspects of control concerning the effectiveness, economy, and efficiency of certain management decision-making processes.

The CICA defines control as comprising those elements of an organization that, taken together, support people in the achievement of the organization's objectives. Control is effective to the extent that it provides reasonable assurance that the organization will achieve its objectives.

The Museum's management is responsible for effective control related to the objectives described above. My responsibility is to express an opinion on the effectiveness of control based on my audit.

I conducted my audit in accordance with standards for assurance engagements established by The Canadian Institute of Chartered Accountants. Those standards require that I plan and perform an audit to obtain reasonable assurance as to effectiveness of the Museum's control related to the objectives stated above. An audit includes obtaining an understanding of the significant risks related to these objectives, the key control elements and control activities to manage these risks and examining, on a test basis, evidence relating to control.

Control can provide only reasonable and not absolute assurance of achieving objectives reliably for the following reasons. There are inherent limitations in control including judgement in decision-making, human error, collusion to circumvent control activities and management overriding control. Cost/benefit decisions are made when designing control in organizations. Because control can be expected to provide only reasonable assurance and not absolute assurance, the objectives referred to above may not be achieved reliably. Also, projections of any evaluation of control to future periods are subject to the risk that control may become ineffective because of changes in internal and external conditions, or that the degree of compliance with control activities may deteriorate.

In my opinion, based on the limitations noted above, the Museum's control was effective, in all material respects, to meet the objectives stated above as of March 31, 2005 based on the CICA criteria of control framework.

Fred Wendel, CMA, CA
Provincial Auditor

Regina, Saskatchewan
April 22, 2005

Auditor's Report on Legislative Compliance

To: The Members of the Legislative Assembly of Saskatchewan

I have made an examination to determine whether the Saskatchewan Western Development Museum (Museum) complied with the provisions of the following legislative and related authorities pertaining to its financial reporting, safeguarding public resources, spending, revenue raising, borrowing and investing activities during the year ended March 31, 2005:

The Western Development Museum Act
The Financial Administration Act, 1993
Orders in Council issued pursuant to the above Legislation

My examination was made in accordance with Canadian generally accepted auditing standards, and accordingly included such tests and other procedures as I considered necessary in the circumstances.

In my opinion, the Museum has complied, in all significant respects, with the provisions of the aforementioned legislative and related authorities during the year ended March 31, 2005.

Regina, Saskatchewan
April 22, 2005

Fred Wendel, CMA, CA
Provincial Auditor

Auditor's Report on Financial Statements

To the Members of the Legislative Assembly of Saskatchewan

I have audited the statement of financial position of the Saskatchewan Western Development Museum as at March 31, 2005 and the statements of operations and changes in net assets and cash flows for the year then ended. The Museum's management is responsible for preparing these financial statements for Treasury Board's approval. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2005 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Regina, Saskatchewan
April 22, 2005

Fred Wendel, CMA, CA
Provincial Auditor

Saskatchewan Western Development Museum
Statement of Financial Position

As at March 31

	2005	2004
ASSETS		
Current		
Cash	$ 52,650	$ 417,171
Accounts receivable & accrued interest (Note 7)	777,330	128,470
Inventory & prepaid expenses	222,552	223,984
	1,052,532	769,625
Investments (Note 9)	–	190,500
Capital assets (Note 4)	8,630,372	8,288,526
	$ 9,682,904	$ 9,248,651
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	$ 243,427	$ 320,685
Loan payable (Note 6)	200,000	–
	443,427	320,685
Net Assets (Statement 2)		
Unrestricted net deficit - General operating account	(348,568)	(409,799)
Internally restricted funds (Schedule 1)	332,055	270,961
Invested in capital assets	8,630,372	8,288,526
Externally restricted funds (Schedule 2)	625,618	778,278
	9,239,477	8,927,966
	$ 9,682,904	$ 9,248,651

(Commitments - Note 8)

See accompanying notes to the financial statements.

STATEMENT 2

Saskatchewan Western Development Museum
Statement of Operations and Changes in Net Assets

Year Ended March 31

	General Operating Funds				
	Operating Budget 2005 (Note 11)	General Operating Account 2005	Internally Restricted Funds 2005	Total 2005	Total 2004
Revenue:					
SELF-GENERATED					
Rentals, concessions and souvenir sales	$ 1,099,400	$ 1,065,997	$ —	$ 1,065,997	$ 1,067,708
Less: cost of sales	949,300	920,846	—	920,846	967,666
Gross profit	150,100	145,151	—	145,151	100,042
Admissions	368,000	249,232	—	249,232	344,708
Donations	—	8,268	80,875	89,143	97,074
Interest earned	—	8,308	—	8,308	17,654
Other income	82,500	77,479	54,883	132,362	130,427
TOTAL SELF-GENERATED	600,600	488,438	135,758	624,196	689,905
GRANTS (Note 7)					
General Revenue Fund	2,435,000	2,328,643	125,000	2,453,643	2,449,896
Government of Canada	—	10,927	—	10,927	19,151
Other	9,500	16,585	—	16,585	15,238
TOTAL GRANTS	2,444,500	2,356,155	125,000	2,481,155	2,484,285
TOTAL REVENUE	3,045,100	2,844,593	260,758	3,105,351	3,174,190
EXPENSES:					
Salaries and benefits	2,013,528	1,997,194	16,083	2,013,277	2,113,392
Building maintenance and utilities	523,533	462,758	2,175	464,933	482,492
General and administrative	191,000	155,792	37,021	192,813	205,453
Amortization of capital assets	—	—	—	—	—
Promotions and publicity	144,680	139,393	4,041	143,434	232,193
Exhibits and collections	21,200	7,434	17,133	24,567	28,969
Fundraising	—	—	—	—	—
TOTAL EXPENSES	2,893,941	2,762,571	76,453	2,839,024	3,062,499
Excess (deficiency) of revenue over expenses	151,159	82,022	184,305	266,327	111,691
Net assets (deficit), beginning of year	—	(409,799)	270,961	(138,838)	(73,837)
Interfund transfers					
to purchase capital assets	(150,000)	—	(83,229)	(83,229)	(162,589)
to transfer interest	—	(20,791)	10,018	(10,773)	(14,103)
other transfers	—	—	(50,000)	(50,000)	—
Net assets (deficit), end of year	$ 1,159	$ (348,568)	$ 332,055	$ (16,513)	$ (138,838)

See accompanying notes to the financial statements.

Restricted Funds			
Capital Assets Fund 2005	Externally Restricted Funds 2005	Total 2005	Total 2004
$ —	$ —	$ —	$ —
—	—	—	—
—	—	—	—
—	—	—	—
—	331,098	331,098	287,513
—	—	—	—
—	5,400	5,400	5,084
—	336,498	336,498	292,597
—	284,180	284,180	488,300
—	695,178	695,178	6,774
—	53,680	53,680	—
—	1,033,038	1,033,038	495,074
—	1,369,536	1,369,536	787,671
—	260,201	260,201	367,401
—	2,394	2,394	1,354
—	19,726	19,726	15,578
504,097	—	504,097	454,727
—	4,370	4,370	2,783
—	500,114	500,114	438,203
—	33,450	33,450	62,940
504,097	820,255	1,324,352	1,342,986
(504,097)	549,281	45,184	(555,315)
8,288,526	778,278	9,066,804	9,445,427
845,943	(762,714)	83,229	162,589
—	10,773	10,773	14,103
—	50,000	50,000	—
$ 8,630,372	$ 625,618	$ 9,255,990	$ 9,066,804

STATEMENT 3

Saskatchewan Western Development Museum
Statement of Cash Flows

Year Ended March 31

	Operating Fund	Restricted Funds	Total 2005	Total 2004
Operating activities:				
Cash from operating activities:				
Excess (deficiency) of revenue over expenses	$ 266,327	$ 45,184	$ 311,511	$ (443,624)
Add back items not requiring cash:				
Amortization	—	504,097	504,097	454,727
	266,327	549,281	815,608	11,103
Changes in non-cash working capital items:				
(Increase) in accounts receivable and accrued interest	(7,874)	(640,986)	(648,860)	(83,557)
Decrease in inventory and prepaid expenses	1,432	—	1,432	29,883
(Decrease) increase in interfund balance	(517,907)	517,907	—	—
Increase (decrease) in accounts payable	6,004	(83,262)	(77,258)	44,916
	(518,345)	(206,341)	(724,686)	(8,758)
	(252,018)	342,940	90,922	2,345
Investing activities:				
Cash from (used in) investing activities:				
Decrease in short-term investments	—	—	—	1,050,000
Decrease in long-term investments	31,500	159,000	190,500	—
Acquisition of capital assets	(83,229)	(762,714)	(845,943)	(638,109)
	(51,729)	(603,714)	(655,443)	411,891
Financing Activities:				
Cash from financing activities:				
Proceeds from loan	—	200,000	200,000	—
Net (decrease) increase in cash position	(303,747)	(60,774)	(364,521)	414,236
Cash, beginning of year	417,171	—	417,171	2,935
Interfund transfers	(60,774)	60,774	—	—
Cash, end of year	$ 52,650	$ —	$ 52,650	$ 417,171

See accompanying notes to the financial statements.

Saskatchewan Western Development Museum
Notes to the Financial Statements

March 31, 2005

1. **Status**
The Western Development Museum Board is continued under *The Western Development Museum Act*. The primary purpose of the Board is to procure objects of historical value and importance to the economic and cultural development of Western Canada and to collect, preserve, restore and exhibit the objects to the public. The Act also established The Western Development Museum Fund, through which all of the Board's financial transactions are conducted.

2. **Significant Accounting Policies**
These financial statements are prepared in accordance with Canadian generally accepted accounting principles. The significant accounting policies are as follows:

a) Fund Accounting
The Museum follows the restricted fund method of accounting. For financial reporting purposes, accounts with similar characteristics have been combined into the following major funds:

i) Operating Fund
The operating fund reflects the primary operations of the Museum. This includes operating and employment grants, admission revenue and rental, concession and souvenir sales. Expenses are for the delivery of these services. This fund reports unrestricted and internally restricted resources.

ii) Restricted Funds
Restricted funds report the total activity of several separately identifiable restricted funds. The revenues of these individual restricted funds are externally restricted by individuals or groups that specify how these funds are to be used. Expenses of the restricted funds reflect the costs incurred by the Museum for these projects. The individual restricted funds include:

Winning the Prairie Gamble Fund
In accordance with donor-imposed restrictions, the net assets of this fund are to be used for fundraising and exhibit development for the 2005 centenary project.

Restoration Projects Fund
In accordance with donor-imposed restrictions, the net assets of this fund are used to further certain restoration projects.

Artifact Fund
In accordance with a code of professional conduct for museums, all proceeds from the sale of artifacts are used to purchase additional artifacts or strengthen current collections. This fund consists of the net proceeds from the sale of artifacts.

Display Fund
In accordance with a 1983 agreement with Saskatchewan Lotteries Trust Fund for Sports, Culture and Recreation (Sask Lotteries), the net assets of this fund are used to purchase, renovate and upgrade the Museum's accommodations.

Endowment Funds
In accordance with donor-imposed restrictions, the net assets of these funds are to be held in perpetuity and only the interest earned is to be used for the intended purpose set out by the donor.

Capital Fund
The capital fund reflects the equity of the Museum in capital assets. The capital fund includes revenue designated for the acquisition of capital assets. Expenses consist primarily of amortization of capital assets. During the year, the costs to acquire capital assets are transferred to the Capital Fund.

b) Capital Assets and Amortization
Capital assets costing more than $500 are recorded at cost net of accumulated amortization. Normal maintenance and repairs are expensed as incurred. Capital assets are amortized on a straight-line basis over their estimated useful lives as follows:

Office furniture and equipment	10% - 10 years
Computer equipment and software	20% - 5 years
Shop and automotive equipment	10% - 10 years
Buildings	2.5% - 40 years

c) Revenue
Grants and contributions are recognized as revenue when received or receivable if the amount can be reasonably estimated and collection is reasonably assured.

Interest revenue that is not externally restricted is recorded as revenue in the operating fund. Interfund transfers allocate a nominal amount of interest to the various internally and externally restricted funds based on each fund's proportionate share of combined net assets.

d) Inventory
Merchandise inventories are valued at the lower of cost and net realizable value.

e) Investments
Investments are recorded at cost which approximates fair value.

f) Donated materials and services
The value of donated materials and services is not recorded.

g) Artifacts
Artifact acquisitions are expensed in the year of purchase. Normal maintenance, restoration and repairs of the Museum's collection of artifacts are expensed as incurred.

3. Artifacts

The Museum displays its collection of artifacts at its four branches in Saskatchewan. These locations are North Battleford, Moose Jaw, Saskatoon, and Yorkton.

Each of the branches tells a Saskatchewan story from a unique perspective. They are: The Story of Agriculture at North Battleford; The History of Transportation at Moose Jaw; Industry and Commerce at Saskatoon; and The Story of People at Yorkton.

The Museum is well known for its collection of agricultural equipment and transportation artifacts that were used in the development of Saskatchewan. In addition, the collection contains domestic and commercial artifacts, clothing and textiles, and a wide variety of artifacts relating to life in Saskatchewan. A portion of the collection is used for demonstration of farm technology, pioneer skills and crafts.

4. Capital Assets

	2005			2004
	Cost	Accumulated Amortization	Net Book Value	Net Book Value
Land	$ 155,900	$ —	$ 155,900	$ 155,900
Office furniture & equipment	1,063,933	792,225	271,708	173,586
Shop furniture & equipment	504,080	449,474	54,606	51,670
Automotive equipment	316,187	236,322	79,865	94,689
Building	14,523,521	6,455,228	8,068,293	7,812,681
	$ 16,563,621	$ 7,933,249	$ 8,630,372	$ 8,288,526

5. Leases

The museums operated by the Board are situated on leased land. The Saskatoon, Moose Jaw and Yorkton properties are leased from the respective city for $1 per year. These leases expire in 2021, 2025, and 2019 respectively. The North Battleford property is leased from Saskatchewan Property Management Corporation for $1 per year. This lease expires in 2020. It is not practicable to estimate the fair value of the leases. Accordingly, contributions in respect of these facilities are not recognized in the financial statements.

6. Loan Payable

The Museum is authorized to borrow up to $400,000 under *The Western Development Museum Act*. At March 31, 2005, the Museum had borrowed $200,000. This loan is being used to finance the Winning the Prairie Gamble project until certain reimbursements are received from Federal grant programs. Interest is charged on this loan at the bank's prime rate and is payable monthly. The principal is due October 31, 2005.

7. Grant Revenue

Grant revenue from the General Revenue Fund recorded in the General Operating Funds includes $2,415,000 from the Department of Culture, Youth and Recreation for operating purposes.

Grant revenue from the General Revenue Fund recorded in the Restricted Funds includes $282,280 from the Department of Industry and Resources to assist with the Winning the Prairie Gamble project. At March 31, 2005, $97,368 had not been received and is included in accounts receivable.

Grant revenue from the Government of Canada recorded in the Restricted Funds includes $695,178 to assist with the Winning the Prairie Gamble project. At March 31, 2005, $510,265 had not been received and is included in accounts receivable.

8. Commitments

As of March 31, 2005, the Museum has outstanding commitments of $410,000 for contracts relating to the Winning the Prairie Gamble project.

9. Related Party Transactions

Included in these financial statements are transactions with various Saskatchewan Crown corporations, departments, agencies, boards and commissions related to the Museum by virtue of common control by the Government of Saskatchewan (collectively referred to as "related parties").

Routine operating transactions with related parties are as follows:

	2005	2004
Financial statement category:		
Salaries and benefits	$ 209,530	$ 213,148
Building maintenance & utilities	241,679	256,725
Cost of sales	22,808	22,069
Accounts payable	11,947	8,429

In addition, the Museum pays Provincial Sales Tax to the Saskatchewan Department of Finance on all its taxable purchases. Taxes paid are recorded as part of the cost of those purchases.

The Saskatchewan Savings Bonds were redeemed during 2004. $90,500 matured July 15, 2004 bearing interest annually at 5%. $100,000 maturing July 15, 2007 and bearing interest annually at 3.25% were redeemed July 15, 2004 at face value.

Other transactions with related parties and amounts due to/from them are described separately in the financial statements and notes thereto.

10. Financial Instruments

a) Significant terms and conditions
There are no significant terms and conditions related to financial instruments classified as current assets or current liabilities that may affect the amount, timing and certainty of future cash flows.

b) Credit risk
The Museum is exposed to minimal credit risk from the potential non-payment of accounts receivable.

c) Fair value
The carrying amounts of accounts receivable and accrued interest, accounts payable and accrued liabilities, and loan payable approximate fair value.

11. Budget for Operations

The 2004/05 budget was approved by the Board on June 4, 2004.

SCHEDULE 1

Saskatchewan Western Development Museum
Schedule of Internally Restricted Funds

Year Ended March 31, 2005

	Reserve Fund	Membership Fund	Restoration Projects	Branch Building Fund	Capital Upgrading	Other Funds	Totals
Revenue:							
Grants	$ —	$ —	$ —	$ —	$ 125,000	$ —	$ 125,000
Donations	—	42,341	26,445	10,197	—	1,892	80,875
Other	—	—	6,100	3,770	—	45,013	54,883
Total revenue	—	42,341	32,545	13,967	125,000	46,905	260,758
Expenses:							
Salaries and benefits	—	3,958	—	—	—	12,125	16,083
Building maintenance	—	—	—	466	1,595	114	2,175
General and administrative	378	8,046	1,132	435	—	27,030	37,021
Promotions	—	567	289	3,185	—	—	4,041
Exhibits and collections	—	2,256	9,924	2,146	—	2,807	17,133
Total expenses	378	14,827	11,345	6,232	1,595	42,076	76,453
Excess (deficiency) of revenue over expenses	(378)	27,514	21,200	7,735	123,405	4,829	184,305
Fund balance, beginning of year	$ 30,111	$ 39,404	$ 75,226	$ 84,715	$ 1,927	$ 39,578	$ 270,961
Interfund transfers							
Interest transfers	779	1,194	2,138	2,176	2,396	1,335	10,018
Capital transfers	(1,848)	(10,707)	(2,613)	(6,978)	(61,083)	—	(83,229)
Other transfers	—	—	465	—	(50,000)	(465)	(50,000)
Fund balance, end of year	$ 28,664	$ 57,405	$ 96,416	$ 87,648	$ 16,645	$ 45,277	$ 332,055

SCHEDULE 2

Saskatchewan Western Development Museum
Schedule of Externally Restricted Funds

Year Ended March 31, 2005

	Winning the Prairie Gamble Fund	Artifact Fund	Restoration Projects	Display Fund	Endowment Funds	Other Funds	Totals
Revenue:							
Grants	$ 1,033,038	$ ---	$ ---	$ ---	$ ---	$ ---	$ 1,033,038
Donations	316,000	1,000	4,959	---	8,582	557	331,098
Other	---	---	5,375	---	---	25	5,400
Total revenue	1,349,038	1,000	10,334	---	8,582	582	1,369,536
Expenses:							
Salaries and benefits	254,712	1,150	---	4,339	---	---	260,201
Building maintenance	---	---	1,558	---	---	836	2,394
General and administrative	17,600	---	---	---	2,126	---	19,726
Promotions	3,202	---	1,168	---	---	---	4,370
Exhibits and collections	489,976	---	4,011	4,858	---	1,269	500,114
Fundraising	33,450	---	---	---	---	---	33,450
Total expenses	798,940	1,150	6,737	9,197	2,126	2,105	820,255
Excess (deficiency) of revenue over expenses	550,098	(150)	3,597	(9,197)	6,456	(1,523)	549,281
Fund balance, beginning of year	$475,817	$ 131,768	$ 37,182	$ 52,789	$ 45,827	$ 34,895	$ 778,278
Interfund transfers							
Interest transfers	1,721	4,211	1,035	1,404	1,413	989	10,773
Capital transfers	(752,992)	(7,766)	(922)	(1,034)	---	---	(762,714)
Other transfers	50,000	---	---	---	---	---	50,000
Fund balance, end of year	$ 324,644	$ 128,063	$ 40,892	$ 43,962	$ 53,696	$ 34,361	$ 625,618

Photographs

Artifacts shown are from the Western Development Museum artifact collection. Activities shown occurred at Western Development Museum exhibit branches or the Curatorial Centre.

Front Cover — Construction of the **Winning the Prairie Gamble** centennial exhibits in Moose Jaw, North Battleford, Saskatoon and Yorkton. *WDM Photos*

Page 1 — A large collection of photographs of the Barton family at Beaver Creek, Saskatchewan were donated this year. *WDM Barton Collection Photo*

Page 5 — The Yorkton WDM's major summer event, the **Threshermen's Show and Seniors' Festival,** gives visitors a look at plowing with a single furrow walking plow. *WDM Photo*

Page 6 — Children get a feel for the pilot's life with a volunteer from 15 Wing at the annual **Museum Learning Days** at the Moose Jaw WDM. *WDM Photo*

Page 7 — School children learn about harnessing a horse at the North Battleford WDM's **Museum Days.** WDM Photo

Page 8 — At the Saskatoon WDM a preschooler is thrilled to sit horseback under the watchful eyes of *Saskatchewan Pleasure Driving Association* volunteers at the **Giddy Up and Whoa** program. *WDM Photo*

Page 9 — Threshing demonstrations at the Yorkton WDM trigger memories for some visitors and offer others a look at early farming methods. *WDM Photo*

Page 10 — At the WDM Curatorial Centre much of the behind-the-scenes work of the Museum is accomplished. *WDM Photo*

Page 11 — On 25 October 2004, the SPS-WDM online history site, *Celebrating Saskatchewan's Heritage*, was launched. *WDM Photo: Brenda Mundell*

Page 12 — A student from Nutana Collegiate in Saskatoon assisted Collections' photography work during a work placement at the Curatorial Centre. *WDM Photo: Brenda Mundell*

Page 13 — Conservation staff converted an Essex automobile into a Bennett buggy for the Saskatoon WDM's **Winning the Prairie Gamble** exhibit. *WDM Photo: Mark MacKenzie*

Page 15 — Volunteer's at the Saskatoon WDM constructed boardwalks and facades in a remodeling of the Boomtown Street railway station area. WDM Photo: Brian Newman

Page 16 — A crew from *Media Group* shot a film of immigrants arriving on a colonist coach. Soon, visitors to the **Winning the Prairie Gamble** centennial exhibit at the Saskatoon WDM will enjoy the film. *Thirza Jones Photo.*

Page 17 — Artifacts acquired for the **Winning the Prairie Gamble** centennial exhibit reflect First Nations and Métis life in Saskatchewan. *WDM Photo: Garry Hayes*

Page 18 — Volunteer telegraphers support many programs at the Saskatoon WDM. WDM Photo

Page 19 — Musicians entertain a young crowd at North Battleford's WDM. *WDM Photo*

Page 20 — The history of transportation comes to life with horse and wagon rides at the Moose Jaw WDM. *WDM Photo*

Page 21 — Every year the Yorkton WDM enters a float in the summer parade. *WDM Photo*

Page 22 — Pottery made in the University of Saskatchewan's Ceramic Engineering Department to promote the use of Saskatchewan clay was donated to the artifact collection this year. *WDM Photo: Garry Hayes*

Page 23 — Dresses sewn by artist and seamstress Phyllis Baker of Saskatoon were given to the WDM artifact collection this year. *WDM Photo: Garry Hayes*

Page 24 — **Wheels & Runners** is a popular program at the North Battleford WDM, exploring early modes of transportation. *WDM Photo*

Page 25 — Premier Calvert chose the Moose Jaw WDM as the site to announce new licence plates in honour of Saskatchewan's centennial. *WDM Photo*

Page 26 — Oxen at **Pion-Era '04** at the Saskatoon WDM gave visitors a rare look at the animals that played an important role in the story of farming in Saskatchewan. *WDM Photo*

Page 27 — Children at the Yorkton WDM celebrate **Canada Day** in style. *WDM Photo*

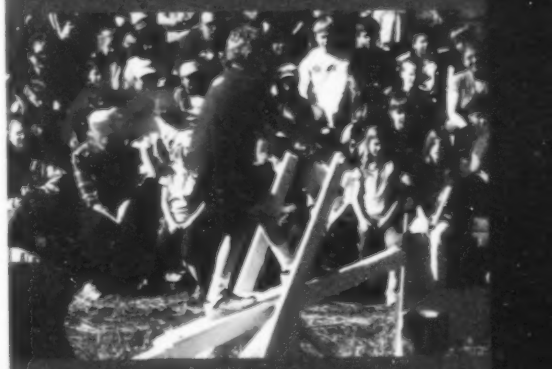
Page 28 — Construction of a Piper J3 replica for the **Winning the Prairie Gamble** centennial exhibit proceeded, thanks to the time and talents of members of the Moose Jaw WDM's Vintage Aircraft Restorers. *WDM Photo: David Klatt*

Page 29 — Walls were constructed to contain the new **Winning the Prairie Gamble** centennial exhibit in the North Battleford WDM. *WDM Photo*

IBC — One half of the Yorkton WDM will be transformed by the new centennial exhibit. *WDM Photo: Susan Mandziuk*

Children love participating in many activities at the North Battleford WDM. *WDM Photo*

Centennial construction impacted every WDM, including Moose Jaw. *WDM Photo*



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WESTERN DEVELOPMENT MUSEUM

Information provided for the fiscal period ended March 31, 2005

"... all government departments, agencies and crown corporations reporting to Treasury Board provide a list of persons who have received money."

PERSONAL SERVICES

Listed are individuals who received payments for salaries, wages, honorariums, etc. which total $50,000.00 or more, between April 1, 2004 and March 31, 2005

Glasman, Cal	63,232.00
Klatt, David	77,194.00

SUPPLIER PAYMENTS

Listed are payees who received $50,000 or more from April 1, 2004 to March 31, 2005for the provision of goods and services, including office supplies, advertising, cost of sales and fixed assets.

Blair Fraser Exhibits Ltd.	206,197.13
Cardinal Construction	55,237.74
City of Saskatoon	112,928.35
Diversified Electric Ltd.	194,306.88
Logan Stevens Construction	80,866.07
Lyle V. Schell Construction	60,697.79
Manulife Financial	50,931.24
Media Group	173,850.68
Mitchell and Associates	267,114.80
Sask Energy	131,062.88
Sask Power	54,787.65
Sunspun Food Service	73,332.80

TAX AND OTHER COLLECTIONS REMITTED

List of payees who received $50,000 or more.

Public Employees Pension Plan	260,474.24
Receiver General for Canada	641,183.92